

# ATMOSPHERE

♩ = 100 SWING

A

Musical score for the piece "ATMOSPHERE". The score is written for a large ensemble and includes the following parts:

- FLUTE 1
- FLUTE 2
- OBOE
- CLARINET IN B $\flat$  1
- CLARINET IN B $\flat$  2
- CLARINET IN B $\flat$  3
- BASS CLARINET IN B $\flat$
- BASSOON
- ALTO SAXOPHONE
- TENOR SAXOPHONE
- HORN IN F 1
- HORN IN F 2
- HORN IN F 3
- TRUMPET IN B $\flat$  1
- TRUMPET IN B $\flat$  2
- TRUMPET IN B $\flat$  3
- TRUMPET IN B $\flat$  4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- EUPHONIUM
- TUBA
- DRUM SET (with *WATER* marking)
- PIANO
- BASS
- ALTO

The score is in 4/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). A first ending bracket labeled "A" spans the final four measures of the piece. The bass part includes a tempo marking of "♩ = 100 SWING" and a triplet of eighth notes in the final measure.



15

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

A.

C

22

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

A.

29

This musical score page, numbered 29, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flutes (FL.):** Two staves, both containing rests.
- Oboe (OB.):** One staff, containing a rest.
- Clarinets (CL.):** Three staves, all containing rests.
- Bass Clarinet (B. CL.):** One staff, containing a half note G4.
- Bassoon (BSN.):** One staff, containing a rest.
- Alto Saxophone (ALTO SAX.):** One staff, containing a rest.
- Tenor Saxophone (TEN. SAX.):** One staff, containing a half note G4.
- Horns (HN.):** Three staves, all containing rests.
- Trumpets (TPT.):** Four staves. The first three contain rests, while the fourth contains a triplet of eighth notes in the final measure.
- Trombones (TBN.):** Three staves. The first two contain rests, while the third contains a triplet of eighth notes in the final measure.
- Euphonium (EUPH.):** One staff, containing a half note G4.
- Tuba (TBA.):** One staff, containing a rhythmic pattern of eighth notes.
- Drums (DR.):** One staff, containing a rhythmic pattern of eighth notes.
- Piano (PNO.):** Two staves. The right hand contains chords and a triplet in the final measure, while the left hand contains rests.
- Bass (BS.):** One staff, containing a rhythmic pattern of eighth notes.
- Alto (A.):** One staff, containing a rhythmic pattern of eighth notes with a triplet in the first measure.

This page of a musical score, numbered 6, contains staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 36. The instruments listed on the left are: FL. (Flute), OB. (Oboe), CL. (Clarinet), B. CL. (Bass Clarinet), BSN. (Bassoon), ALTO SAX. (Alto Saxophone), TEN. SAX. (Tenor Saxophone), HN. (Horn), TPT. (Trumpet), TBN. (Trombone), EUPH. (Euphonium), TBA. (Tuba), DR. (Drums), PNO. (Piano), BS. (Bass), and A. (Alto). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Two specific sections are marked with boxes labeled 'D' and 'E'. The piano part includes chords and bass lines, while the bass and alto parts provide a steady rhythmic foundation. The drum part consists of a simple pattern of eighth notes.



9

47

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

A.

50 H

FL. FL. OB. CL. CL. B. CL. BSN. ALTO SAX. TEN. SAX. HN. HN. HN. TPT. TPT. TPT. TPT. TBN. TBN. TBN. EUPH. TBA. DR. PNO. BS. A.

54

FL. (Flute) - Two staves, playing sustained notes.

OB. (Oboe) - One staff, playing sustained notes.

CL. (Clarinet) - Three staves, playing sustained notes.

B. CL. (Bass Clarinet) - One staff, playing sustained notes.

B.SN. (Bassoon) - One staff, playing sustained notes.

ALTO SAX. (Alto Saxophone) - One staff, playing sustained notes.

TEN. SAX. (Tenor Saxophone) - One staff, playing sustained notes.

HN. (Horn) - Three staves, all containing rests.

TPT. (Trumpet) - Four staves, playing rhythmic patterns.

TBN. (Trombone) - Three staves, playing rhythmic patterns.

EUPH. (Euphonium) - One staff, containing rests.

TBA. (Tuba) - One staff, containing rests.

DR. (Drum) - One staff, showing rhythmic notation with slashes.

PNO. (Piano) - Two staves, playing chords.

BS. (Bass) - One staff, playing a walking bass line.

A. (Accordion) - One staff, playing a melodic line with a triplet.

60

FL. (Flute) - Two staves with melodic lines and triplets.

OB. (Oboe) - One staff with melodic line.

CL. (Clarinet) - Two staves with melodic lines and triplets.

B. CL. (Bass Clarinet) - One staff with melodic line.

ALTO SAX. (Alto Saxophone) - One staff with melodic line.

TEN. SAX. (Tenor Saxophone) - One staff with melodic line.

HN. (Horn) - Three staves, mostly silent.

TPT. (Trumpet) - Four staves with rhythmic patterns and melodic lines.

TBN. (Trumpet/Bass Trombone) - Three staves with rhythmic patterns and melodic lines.

EUPH. (Euphonium) - One staff with melodic line.

TBA. (Tuba) - One staff with rhythmic pattern.

DR. (Drum) - One staff with rhythmic notation.

PNO. (Piano) - Two staves with chordal accompaniment.

BS. (Bass) - One staff with rhythmic pattern.

A. (Alto) - One staff, mostly silent.

Annotations: "SENZA SORD." (without mutes) is written above several brass staves. "3" indicates triplet markings.

66

FL.  
FL.  
OB.  
CL.  
CL.  
CL.  
B. CL.  
BSN.  
ALTO SAX.  
TEN. SAX.  
HN.  
HN.  
HN.  
TPT.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
TBN.  
EUPH.  
TBA.  
DR.  
PNO.  
BS.  
A.

FLUTE1

# ATMOSPHERE

♩ = 100 SWING

5

**A**

6

13

**B**

3

21

**C**

29

7

37

**D**

3

41

**E**

3

3

45

**F**

**G**

*p*

53

**H**

FLUTE 1

61

Musical staff 61: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the first two notes (G4 and A4). A triplet bracket is under the notes Bb4, C5, and Bb4. A trill symbol is above the note E4.

66

Musical staff 66: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the last two notes (E4 and F4). The staff ends with a double bar line.

FLUTE 2

♩ = 100 SWING **ATMOSPHERE**

5 **A** 6

13 **B** 3

21 **C**

29 7

37 **D** 3

41 **E** 3 3

45 **F** **G** p

53 **H**

61 3

66



# ATMOSPHERE

♩ = 100 SWING

5

21

29

37

41

45

53

61

66

CLARINET IN B $\flat$  1

$\text{♩} = 100$  SWING **ATMOSPHERE**

5 **A** 6

13 **B** 3

21 **C**

29 7

37 **D**

41 **E**

45 **F** **G**

53 **H**

61

CLARINET IN B $\flat$  1

66

Musical notation for Clarinet in B $\flat$  1, measure 66. The staff shows a sequence of notes: a quarter note G4, a quarter note F4, a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the last two notes, A3 and G3.



CLARINET IN B $\flat$  2

66

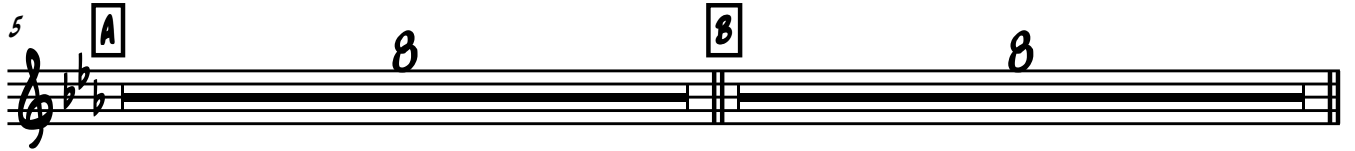
The musical notation for measure 66 consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: a dotted quarter note (B-flat), an eighth note (B-flat), a quarter note (B-flat), a half note (B-flat), a quarter note (B-flat), a dotted quarter note (B-flat), and a quarter note (B-flat). A slur is placed over the final two notes, which are a dotted quarter note and a quarter note, both on the B-flat line.

CLARINET IN B $\flat$  3

♩ = 100 SWING **ATMOSPHERE**



5 **A** 8 **B** 8



21 **C** 8 7



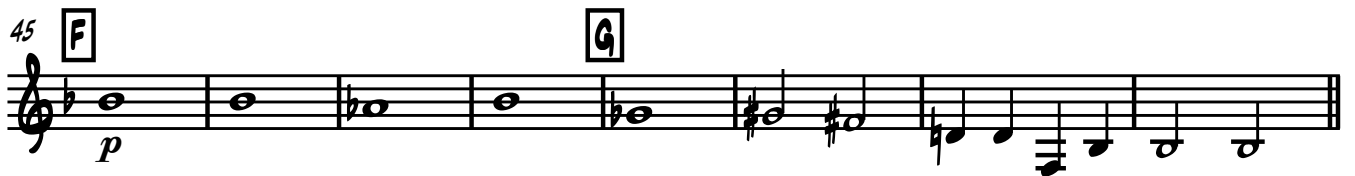
37 **D**



41 **E**



45 **F** **G**



53 **H**



61



66



BASS CLARINET IN B $\flat$

$\text{♩} = 100$  SWING **ATMOSPHERE**

5 **A**

13 **B**

21 **C**

29

37 **D**

41 **E**

45 **F**

49 **G**

53 **H**

BASS CLARINET IN B $\flat$

61

Musical staff 61: Treble clef, key signature of one flat (B $\flat$ ). The staff contains a sequence of notes: a half note G $\flat$  (4th line), a quarter note F $\flat$  (3rd space), a quarter note E $\flat$  (3rd line), and a quarter note D $\flat$  (2nd space) tied together with a slur and a bracket labeled '3'. This is followed by a measure with a half note C $\sharp$  (2nd space), a quarter note B $\flat$  (1st space), a quarter note A $\flat$  (1st line), and a quarter note G $\flat$  (4th line). The next measure has a half note F $\flat$  (3rd space), a quarter note E $\flat$  (3rd line), and a quarter note D $\flat$  (2nd space). The final measure has a half note C $\sharp$  (2nd space), a quarter note B $\flat$  (1st space), and a quarter note A $\flat$  (1st line) with a wavy line underneath.

66

Musical staff 66: Treble clef, key signature of one flat (B $\flat$ ). The staff contains a sequence of notes: a half note G $\flat$  (4th line), a quarter note F $\flat$  (3rd space), a quarter note E $\flat$  (3rd line), and a quarter note D $\flat$  (2nd space). The next measure has a half note C $\sharp$  (2nd space), a quarter note B $\flat$  (1st space), a quarter note A $\flat$  (1st line), and a quarter note G $\flat$  (4th line). The following measure has a half note F $\flat$  (3rd space), a quarter note E $\flat$  (3rd line), and a quarter note D $\flat$  (2nd space). The final measure has a half note C $\sharp$  (2nd space), a quarter note B $\flat$  (1st space), and a quarter note A $\flat$  (1st line) tied together with a slur. The staff ends with a double bar line.

BASSOON

♩ = 100 SWING **ATMOSPHERE**

5 **A** 6

13 **B** 4

21 **C**

29 7

37 **D**

41 **E**

45 **F** 4 **G** 2







TENOR SAXOPHONE

66

Musical notation for Tenor Saxophone, measure 66. The staff is in treble clef with a key signature of one flat (Bb). The notation includes a dotted quarter note, an eighth note, a half note, a quarter note, a quarter note, a dotted quarter note, and a quarter note with a fermata. A slur covers the last two notes.

HORN IN F 1

# ATMOSPHERE

♩ = 100 SWING

4 **A** 8

13 **B**

21 **C**

29 **D**

40 **E**

45 **F** 4 **G** 2

53 **H** 8 10

HORN IN F 2

ATMOSPHERE  
♩ = 100 SWING

4 A 8

13 B

21 C

29 8 D

40 E

45 F 4 G 2

53 H 8 10

HORN IN F 3

ATMOSPHERE  
♩ = 100 SWING

4 A 8

13 B 4

21 C

29 D 8

40 E

45 F 4 G 2

53 H 8 10



TRUMPET IN B $\flat$  1

53 **H**

Musical staff 53-56: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains four measures of music. Measure 53 starts with a half note G $\flat$  and a quarter rest. Measure 54 starts with a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter rest. Measure 55 starts with a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter rest. Measure 56 starts with a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter rest.

57

Musical staff 57-60: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains four measures of music. Measure 57 starts with a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter rest. Measure 58 starts with a quarter note G $\flat$ , a quarter note A $\flat$ , and a quarter rest. Measure 59 starts with a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter rest. Measure 60 starts with a quarter note G $\flat$ , a quarter note F $\flat$ , and a quarter rest.

61

SENZA SORD.

Musical staff 61-65: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains five measures of music. Measure 61 starts with a half note G $\flat$  and a half note A $\flat$ . Measure 62 starts with a half note G $\flat$  and a half note A $\flat$ . Measure 63 starts with a half note G $\flat$  and a half note A $\flat$ . Measure 64 starts with a half note G $\flat$  and a half note A $\flat$ . Measure 65 starts with a half note G $\flat$  and a half note A $\flat$ . A slur with a '3' is placed over the first two notes of measure 61.

66

Musical staff 66-70: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains five measures of music. Measure 66 starts with a half note G $\flat$  and a half note A $\flat$ . Measure 67 starts with a half note G $\flat$  and a half note A $\flat$ . Measure 68 starts with a half note G $\flat$  and a half note A $\flat$ . Measure 69 starts with a half note G $\flat$  and a half note A $\flat$ . Measure 70 starts with a half note G $\flat$  and a half note A $\flat$ . Slurs with '3' are placed under the first two notes of measures 67, 68, and 69.



2

TRUMPET IN B $\flat$  2

53 **H**

Musical staff 53-56: Treble clef, key signature of two flats, 4/4 time. Measures 53-56 contain eighth and quarter notes with various rests.

57

Musical staff 57-60: Treble clef, key signature of two flats, 4/4 time. Measures 57-60 contain eighth and quarter notes, ending with a slur over the final two notes.

61

SENZA SORD.

Musical staff 61-65: Treble clef, key signature of two flats, 4/4 time. Measure 61 starts with a slur and a triplet of eighth notes. Measures 62-65 contain half notes and quarter notes.

66

Musical staff 66-70: Treble clef, key signature of two flats, 4/4 time. Measures 66-70 contain quarter notes, eighth notes, and a triplet of eighth notes, ending with a slur over the final two notes.



TRUMPET IN B $\flat$  4

ATMOSPHERE

$\text{♩} = 100$  SWING

4 **A** 8

13 **B** 4

21 **C**

25

29 6 3 3

37 **D**

41 **E**

45 **F** 4 **G** 4 **H**

56

61 6 3 3 3

TROMBONE 1

♩ = 100 SWING

# ATMOSPHERE

5 **A** 3 *SOLO*

10 **B** 4

21 **C**

25

29

36 **D**

40 **E**

45 **F** 4 **G** 4

TROMBONE 1

53 **H**

57

61 *SENZA SORDO*

66

TROMBONE 2

♩ = 100 SWING

# ATMOSPHERE

5 **A** 3 *SORD.*

5 **A** 3 *SORD.*

10 **B** 4

10 **B** 4

21 **C**

21 **C**

25

25

29 **6** 3 3

29 **6** 3 3

37 **D**

37 **D**

41 **E**

41 **E**

45 **F** 4 **G** 4

45 **F** 4 **G** 4

TROMBONE 2

53 H

Musical staff 53: Bass clef, key signature of two flats, 4/4 time. Measures 53-56 contain eighth notes with accents and slurs.

57

Musical staff 57: Bass clef, key signature of two flats, 4/4 time. Measures 57-60 contain eighth notes with accents and slurs.

61 SENZA SORD.

Musical staff 61: Bass clef, key signature of two flats, 4/4 time. Measures 61-65 contain half notes with accents and slurs. A triplet of eighth notes is marked with a '3' below it.

66

Musical staff 66: Bass clef, key signature of two flats, 4/4 time. Measures 66-70 contain half notes with accents and slurs. Three triplets of eighth notes are marked with '3' below them.

TROMBONE 3

♩ = 100 SWING

# ATMOSPHERE

Musical staff 1: Bass clef, 4/4 time signature. Measure 1-12. Measure 12 contains a boxed chord symbol **A**. Measure 13 contains a fermata with the number **8** above it.

Musical staff 2: Measure 13-14. Measure 13 contains a boxed chord symbol **B** and a fermata with the number **8** above it. Measure 15 contains a boxed chord symbol **C**. Measures 15-18 contain eighth-note patterns.

Musical staff 3: Measure 19-23. Measures 19-23 contain eighth-note patterns.

Musical staff 4: Measure 24-28. Measure 24 contains a fermata with the number **7** above it. Measure 29 contains a boxed chord symbol **D**. Measures 29-32 contain eighth-note patterns, with a triplet of eighth notes in measure 32.

Musical staff 5: Measure 33-38. Measures 33-38 contain eighth-note patterns, with triplets of eighth notes in measures 35 and 36. Measure 38 contains a whole note chord.

Musical staff 6: Measure 39-44. Measure 39 contains a boxed chord symbol **E**. Measures 39-44 contain eighth-note patterns, with fermatas in measures 41 and 42. Measure 43 contains a boxed chord symbol **F**. Measure 44 contains a boxed chord symbol **G**. Measure 45 contains a boxed chord symbol **H**. Measures 45-48 contain eighth-note patterns.

Musical staff 7: Measure 49-55. Measures 49-55 contain eighth-note patterns.

Musical staff 8: Measure 56-60. Measure 56 contains a fermata with the number **6** above it. Measures 56-60 contain eighth-note patterns, with triplets of eighth notes in measures 58, 59, and 60.

EUPHONIUM

ATMOSPHERE

♩ = 100 SWING

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a whole note chord with a slur underneath. A box labeled 'A' is positioned above the staff, and a fermata symbol is placed over the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure 13 is marked. A box labeled 'B' is above the first measure, which contains a whole note chord with a fermata. A box labeled 'C' is above the second measure, which contains a whole note chord. The staff continues with a sequence of whole notes: D4, Eb4, E4, F4, G4, Ab4, A4.

Musical staff 3: Treble clef, key signature of two flats. Measure 28 is marked. The staff contains a sequence of whole notes: Bb3, C4, D4, Eb4, E4, F4, G4, Ab4.

Musical staff 4: Treble clef, key signature of two flats. Measure 36 is marked. A box labeled 'D' is above the first measure, which contains a whole note chord. The staff continues with a sequence of eighth notes: Bb3, C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Musical staff 5: Treble clef, key signature of two flats. Measure 41 is marked. A box labeled 'E' is above the first measure, which contains a whole note chord. The staff continues with a sequence of eighth notes: Bb3, C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Musical staff 6: Treble clef, key signature of two flats. Measure 45 is marked. A box labeled 'F' is above the first measure, which contains a whole note chord with a fermata. A box labeled 'G' is above the second measure, which contains a whole note chord with a fermata. A box labeled 'H' is above the third measure, which contains a whole note chord with a fermata.

Musical staff 7: Treble clef, key signature of two flats. Measure 61 is marked. The instruction 'SENZA SORD.' is written above the staff. The staff contains a sequence of eighth notes: Bb3, C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Musical staff 8: Treble clef, key signature of two flats. Measure 66 is marked. The staff contains a sequence of eighth notes: Bb3, C4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.



DRUM SET

ATMOSPHERE

♩ = 100 SWING

VISPER

4/4

5 **A**

9

13 **B**

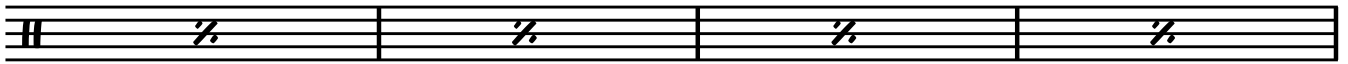
17

21 **C**

25

29

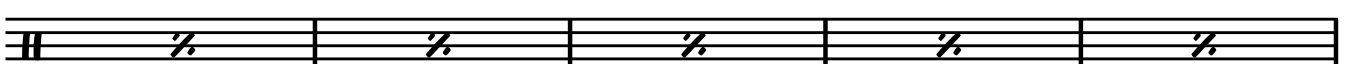
33

37 **D**41 **E**45 **F**49 **G**53 **H**

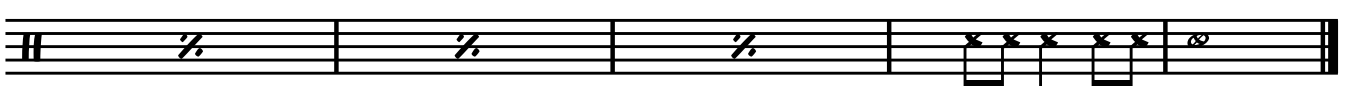
57



61



66





41 **E** **F**<sup>8va</sup>

46 (8)

48 (8)

49 **G**<sup>8va</sup>

50 (8)-1

52 **H**<sup>8va</sup>

60

Musical notation for measures 60-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 60 features a complex chordal structure in the treble staff with a fermata over the final chord, while the bass staff has a whole rest. Measures 61-65 continue with similar chordal textures in the treble staff and whole rests in the bass staff.

66

Musical notation for measures 66-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 66 features a complex chordal structure in the treble staff with a fermata over the final chord, while the bass staff has a whole rest. Measures 67-71 continue with similar chordal textures in the treble staff and whole rests in the bass staff. The system concludes with a double bar line.

BASS

# ATMOSPHERE

♩ = 100 SWING

**A**

8

13

**B**

19

**C**

24

29

35

**D**

40

**E**

45

F



49

G



53

H



59



65



ALTO

# ATMOSPHERE

♩ = 100 SWING

The musical score is written for an Alto instrument in 4/4 time, featuring a swing feel. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures 1 through 56. Measure 1 begins with a triplet of quarter notes. Measures 2 through 7 contain various rhythmic patterns, including eighth and quarter notes, with a first ending bracketed over measures 5 and 6. Measure 8 starts with a triplet of quarter notes. Measures 9 through 12 continue the melodic line. Measure 13 is the start of section B, marked with a boxed 'B'. Measures 14 through 20 show a melodic progression. Measure 21 is the start of section C, marked with a boxed 'C'. Measures 22 through 27 continue the melody. Measure 28 is the start of section D, marked with a boxed 'D'. Measures 29 through 32 continue the melody. Measure 33 is the start of section E, marked with a boxed 'E'. Measures 34 through 36 continue the melody. Measure 37 is the start of section F, marked with a boxed 'F'. Measures 38 through 48 are marked with a boxed '4', indicating a four-measure rest. Measure 49 is the start of section G, marked with a boxed 'G'. Measures 50 through 55 are marked with a boxed '4', indicating a four-measure rest. Measure 56 is the start of section H, marked with a boxed 'H'. Measures 57 through 60 are marked with a boxed '3', indicating a three-measure rest. Measures 61 through 64 are marked with a boxed '10', indicating a ten-measure rest. The score concludes with a double bar line.

3

8

13

21

28

33

37

49

56

A

B

C

D

E

F

G

H