





8

19

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

This musical score page, numbered 27, is arranged for a large ensemble. The instruments listed on the left are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bass Clarinet (B. CL.), Bassoon (BSN.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Horn (HN.), Trumpet (TPT.), Trombone (TBN.), Euphonium (EUPH.), Tuba (TBA.), Drum (DR.), Piano (PNO.), and Bass (BS.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 1-8) features active parts for Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The second system (measures 9-16) shows the Trumpets and Trombones (1st, 2nd, and 3rd) beginning their parts, with dynamics marked *p*. The Piano part (measures 17-24) includes complex chordal textures and arpeggiated figures. The Drum part (measures 25-32) consists of a steady rhythmic pattern. The Bass part (measures 33-40) provides a harmonic and rhythmic foundation.

Chord symbols for the Piano and Bass parts are as follows:

Measure	Chord
17	Fm <sup>6</sup>
18	Fm <sup>7</sup>
19	Bbm <sup>7</sup>
20	Bbm <sup>7</sup>
21	E <sup>b7</sup> -9
22	A <sup>b</sup> Δ
23	A <sup>b</sup> 7
24	D <sup>b</sup> Δ
25	C <sup>7</sup> 9
26	Fm <sup>6</sup>



36

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

FM<sup>Δ</sup> G7<sup>9</sup> C7 FM<sup>6</sup> IMPROVISERA OVER FM<sup>6</sup> I 8 TAKTER

FM G7 C7 FM<sup>6</sup> FM FM<sup>6</sup> / / /

D

45

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

OPT. TACET

WITH TUBA

A<sup>♭</sup> A<sup>♭</sup>7 D<sup>♭</sup> B<sup>♭</sup>7.5 C<sup>7</sup>

D

53

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

Fm F0 Bbm7 Eb9sus Eb7 Ab Ebm7 Ab D0 Dm Ab

62 **E**

FL.  
FL.  
OB.  
CL.  
CL.  
CL.  
B. CL.  
BSN.  
ALTO SAX.  
TEN. SAX.  
HN.  
HN.  
HN.  
TPT.  
TPT.  
TPT.  
TPT.  
TBN.  
TBN.  
TBN.  
TBN.  
EUPH.  
TBA.  
DR.  
PNO.  
BS.

F

7/8

FL. *p* *fp*

FL.

OB.

CL. *SOLO, 8 TAKTER*  
*A<sup>b</sup>MA<sup>7</sup>* *A<sup>b</sup>7* *D<sup>b</sup>MA<sup>7</sup>* *D<sup>b</sup>M<sup>6</sup>* *C<sup>M</sup>7* *B<sup>o</sup>* *B<sup>b</sup>M<sup>7</sup>*

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT. *p*

TPT. *p*

TPT.

TPT.

TBN. *p* *fp*

TBN. *p*

TBN.

TBN.

EUPH.

TBA.

DR.

PNO. *B<sup>b</sup>M<sup>7</sup>* *E<sup>b</sup>sus* *E<sup>b</sup>7* *A<sup>b</sup>MA<sup>7</sup>* *A<sup>b</sup>7* *D<sup>b</sup>MA<sup>7</sup>* *D<sup>b</sup>M<sup>6</sup>* *C<sup>M</sup>7* *H<sup>o</sup>* *B<sup>b</sup>M<sup>7</sup>*

B.S. *B<sup>b</sup>M<sup>7</sup>* *E<sup>b</sup>sus* *E<sup>b</sup>7* *A<sup>b</sup>* *A<sup>b</sup>7* *D<sup>b</sup>* *B<sup>b</sup>M<sup>7</sup>-5* *C<sup>M</sup>* *H<sup>o</sup>* *B<sup>b</sup>M<sup>7</sup>*

4

80

FL. FL. OB. CL. CL. CL. B. CL. BSN. ALTO SAX. TEN. SAX. HN. HN. HN. TPT. TPT. TPT. TPT. TBN. TBN. TBN. TBN. EUPH. TBA. DR. PNO. BS.

Chords: E<sup>b</sup>7, A<sup>b</sup>, B<sup>b</sup>M7, E<sup>b</sup>7-9, G<sup>b</sup>M7-5, C7, F<sup>b</sup>M, D<sup>b</sup>, D<sup>b</sup>M7-5, F<sup>b</sup>M, A<sup>b</sup>M7-5, B<sup>b</sup>M7, B<sup>b</sup>M7, E<sup>b</sup>9

89

FL. (2 staves)  
OB.  
CL. (3 staves)  
B. CL.  
B.SN.  
ALTO SAX.  
TEN. SAX.  
HN. (3 staves)  
TPT. (4 staves)  
TBN. (4 staves)  
EUPH.  
TBA.  
DR. (Drum notation)  
PNO. (Piano notation)  
BS. (Bass notation)

Chord progression for Piano and Bass:

AP <sup>Δ</sup>	E <sup>9</sup> <sub>9</sub>	D <sup>9</sup> <sub>Δ</sub>	C <sup>7</sup> <sub>9</sub>	F <sup>M</sup> <sub>6</sub>	F <sup>M</sup> <sub>7</sub>	D <sup>M</sup> <sub>7-5</sub>	D <sup>M</sup> <sub>7-5</sub>	G <sup>7</sup>
-----------------	-----------------------------	-----------------------------	-----------------------------	-----------------------------	-----------------------------	-------------------------------	-------------------------------	----------------

97

VACKERT

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

VACKERT IMPROVISER!

ARTIE SHAW-TON

C

Gm7.5

Gb7

Fm6

G°

Fm6

Fm7

Bbm7

Bbm7

Eb7.5

A°

C

Gm7.5

Gb7

Fm

G°

Fm6

Fm7

Bbm7

Bbm7

Eb7

A°

106

FL. *mf*

FL. *mf*

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

*A<sup>7</sup> D<sup>9</sup> C<sup>9</sup> F<sup>m6</sup> F<sup>m7</sup> G<sup>7-9</sup>*

112

FL.

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

PNO.

BS.

IKKE SPILL DENNE TONEN (E)  
HILSEN EVEN :)

C<sup>7</sup> F<sub>M</sub><sup>b</sup> C<sup>7</sup> F<sub>M</sub><sup>b</sup> F<sub>M</sub><sup>b</sup> F<sub>M</sub><sup>b</sup> C

FLUTE 1

CHANZON

♩=120

4

*p*

9

A

16

B

16

41

C

4

49

D

16

E

69

69

73

F

10

G

15

VACKERT

99

99

106

3

106

112

112

FLUTE 2

CHANZON

♩=120

4

*p*

9

A

16

B

16

41

C

4

49

D

16

E

69

73

F

10

G

15

VACKERT

99

106

3

113

# CHANZON

♩=120

4

9

A

16

B

16

41

C

4

49

D

16

E

69

73

F

10

G

16

99

11

113

CLARINET IN B $\flat$  1

CHANZON

$\text{♩} = 120$

Musical staff with notes and rests, starting with a piano (*p*) dynamic marking.

9 **A** 15 ARTIE SHAW-TON **B**

Musical staff with a 15-measure rest and notes, including the name "ARTIE SHAW-TON".

28 **B**

Musical staff with notes and rests, including a 8-measure rest.

41 **C** 7

Musical staff with a 7-measure rest and notes.

49 **D**

Musical staff with notes and rests.

56

Musical staff with notes and rests.

61

Musical staff with notes and rests.

65 **E** 7 **F** SOLO 8 TAKTER  
F $\sharp$ MA7 A $\flat$ 7 D $\flat$ MA7

Musical staff with notes, rests, and chord symbols: F $\sharp$ MA7, A $\flat$ 7, D $\flat$ MA7.

76 D $\flat$ M6 CM7 B $\circ$  B $\flat$ M7 E $\flat$ 7 A $\flat$  B $\flat$ M7 E $\flat$ 7-9

Musical staff with chord symbols: D $\flat$ M6, C M7, B $\circ$ , B $\flat$ M7, E $\flat$ 7, A $\flat$ , B $\flat$ M7, E $\flat$ 7-9.

83 **G** 15

Musical staff with a 15-measure rest.

98 VACKERT IMPROVISERA!

105

112

CLARINET IN B $\flat$  2

CHANZON

$\text{♩} = 120$

9 **A** 15 **B** VACKERT

28 **B**

41 **C** 4

49 **D**

57

65 **E** 7 **F** 10

83 **G** 15 **VACKERT**

103 **3**

111

CLARINET IN B $\flat$  3

CHANZON

$\text{♩} = 120$

Musical staff 1: Treble clef, 4/4 time signature, starting with a piano (*p*) dynamic marking. The melody consists of quarter and eighth notes with slurs.

Musical staff 2: Treble clef, starting at measure 9. Measure 15 is marked with a boxed **A**. Measure 16 is marked *VACKERT*. Measure 21 is marked with a boxed **B**.

Musical staff 3: Treble clef, starting at measure 28. Measure 34 is marked with a boxed **8**.

Musical staff 4: Treble clef, starting at measure 41. Measure 42 is marked with a boxed **C**. Measure 43 is marked with a boxed **4**.

Musical staff 5: Treble clef, starting at measure 49. Measure 50 is marked with a boxed **D**.

Musical staff 6: Treble clef, starting at measure 56.

Musical staff 7: Treble clef, starting at measure 61. Measure 65 is marked with a boxed **E**. Measure 66 is marked with a boxed **7**.

Musical staff 8: Treble clef, starting at measure 73. Measure 74 is marked with a boxed **F**. Measure 83 is marked with a boxed **10**. Measure 84 is marked with a boxed **G**. Measure 90 is marked with a boxed **15**.



BASS CLARINET IN B $\flat$

CHANZON

$\text{♩} = 120$

9 **A** 15 **B** VACKERT

28 8

41 **C** 4

49 **D**

56

61

65 **E** 7 **F** 10

83 **G** 15 VACKERT

102 3

BASS CLARINET IN B $\flat$

110

Musical notation for Bass Clarinet in B $\flat$ , measures 110-113. The notation is on a single staff with a treble clef. Measure 110 contains a quarter rest, followed by quarter notes G $\sharp$ 4, A4, and B4. Measure 111 contains a quarter note B $\flat$ 4, a quarter note A4, and a quarter note G4. Measure 112 contains a half note F4. Measure 113 contains a half note E4, a half note D4, and a quarter note C4. A slur covers the notes in measures 112 and 113. The piece ends with a double bar line.



ALTO SAXOPHONE

CHANZON

♩=120

8

A

15

VACKERT

25

B

32

C

8

4

48

D

56

61

E

7

73

F

10

G

6

91

2

99

18

TENOR SAXOPHONE

CHANZON

$\text{♩} = 120$

8 A 15 VACKERT

25 B

32 C 4

48 D

55

60  $\underline{b.o.}$   $\underline{b.o.}$   $\underline{b.o.}$   $\underline{b.o.}$

65 E 7 F 10

83 G 6

94 2

99 18

HORN IN F 1

CHANZON

$\text{♩} = 120$

8 A 16

25 B 16 C p

45

49 D 16 E 8

73 F 10 G 6

91 2

99

105 6

HORN IN F 2

CHANZON

♩=120

8 A 16

25 B 16 C

*p*

45

49 D 16 E 8

73 F 10 G 6

91 2

99

105 6

HORN IN F 3

CHANZON

♩=120

8      A      16

25      B      16      C

*p*

45

49      D      16      E      8

73      F      10      G      6

91

2

99

18

TRUMPET IN B $\flat$  1

CHANZON

$\text{♩} = 120$

8 A 16

25 B 8 *p* 4

41 C *p*

49 D 16 E

70 F *p*

79 G 15 ARTIE SHAW-TON

99

106

112

TRUMPET IN B $\flat$  2

CHANZON

$\text{♩} = 120$

8 **A** 16

25 **B** 8 4

41 **C** p

49 **D** 6

59

65 **E**

72 **F** p

80 **G** 15

TRUMPET IN B $\flat$  2

98

VACKERT

Musical staff 1: Treble clef, key signature of two flats, starting at measure 98. The staff contains a sequence of notes including a whole note, a half note, and several eighth notes, ending with a quarter rest.

105

Musical staff 2: Treble clef, key signature of two flats, starting at measure 105. The staff contains a sequence of notes including a whole note, a half note, and several quarter notes, ending with a quarter rest.

112

Musical staff 3: Treble clef, key signature of two flats, starting at measure 112. The staff contains a sequence of notes including a whole note, a half note, and several eighth notes, ending with a quarter rest.

TRUMPET IN B $\flat$  3

CHANZON

$\text{♩} = 120$

7 A 16

25 B 16 C p

45

49 D 16 E

69

73 F 10 G 16

99 18

TRUMPET IN B $\flat$  4

CHANZON

$\text{♩} = 120$

8 A 16

25 B C

16

*p*

45

49 D E

16

69

73 F G

10 16

99

18

SOLO TROMBONE

CHANZON

♩ = 120

8

A

14

20

25

B

7

36

41

C

8

D

16

*p*

65

E

70

F

10

83 **G**

90

96 7

108

112 **G**

TROMBONE 1

CHANZON

$\text{♩} = 120$

4

*p*

9

A SORDIN

*p*

17

*p*

25

B

*p*

31

*p*

41

C

*p*

49

D

*p*

54

8

*p*



TROMBONE 2

CHANZON

♩ = 120  
SORDIN

*p* *p*

9 **A** SORDIN

*p*

17

25 **B**

*p*

41 **C**

*p*

49 **D** 16 **E**

*p*

70 **F**

*p*

79 **G** 14

*p*

2

TROMBONE 2

97

Musical staff for Trombone 2, measures 97-103. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 97 starts with a whole rest. Measure 98 begins with a half note G2, followed by a half note F2, and a half note E2. Measure 99 contains a half note D2, a half note C2, and a half note B1. Measure 100 features a half note A1, a half note G1, and a half note F1. Measure 101 has a half note E1, a half note D1, and a half note C1. Measure 102 contains a half note B1, a half note A1, and a half note G1. Measure 103 ends with a half note F1. A double bar line is present at the end of measure 98.

104

Musical staff for Trombone 2, measures 104-110. The staff is in bass clef with a key signature of two flats. Measure 104 starts with a half note G2, followed by a half note F2, and a half note E2. Measure 105 contains a half note D2, a half note C2, and a half note B1. Measure 106 features a half note A1, a half note G1, and a half note F1. Measure 107 has a half note E1, a half note D1, and a half note C1. Measure 108 contains a half note B1, a half note A1, and a half note G1. Measure 109 contains a half note F1, a half note E1, and a half note D1. Measure 110 ends with a half note C1. A double bar line is present at the end of measure 105.

111

Musical staff for Trombone 2, measures 111-117. The staff is in bass clef with a key signature of two flats. Measure 111 starts with a half note G2, followed by a half note F2, and a half note E2. Measure 112 contains a half note D2, a half note C2, and a half note B1. Measure 113 features a half note A1, a half note G1, and a half note F1. Measure 114 has a half note E1, a half note D1, and a half note C1. Measure 115 contains a half note B1, a half note A1, and a half note G1. Measure 116 contains a half note F1, a half note E1, and a half note D1. Measure 117 ends with a half note C1. A double bar line is present at the end of measure 112.

TROMBONE 3

CHANZON

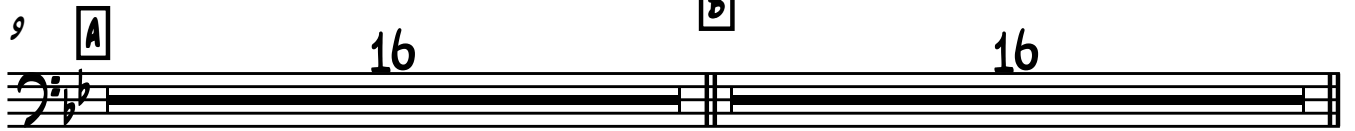
$\text{♩} = 120$

4

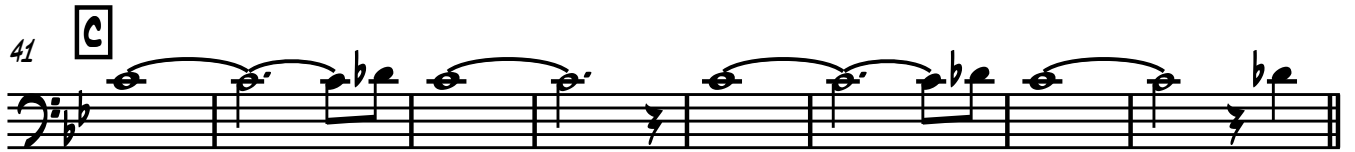


*p*

9 [A] 16 [B] 16



41 [C]



*p*

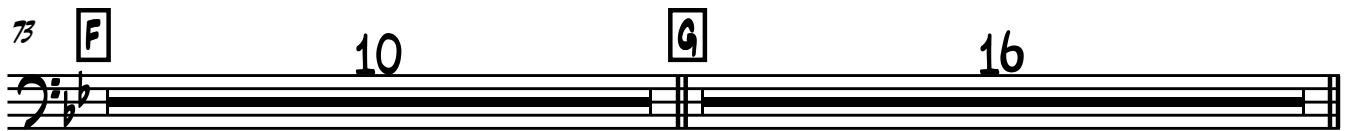
49 [D] 16 [E]



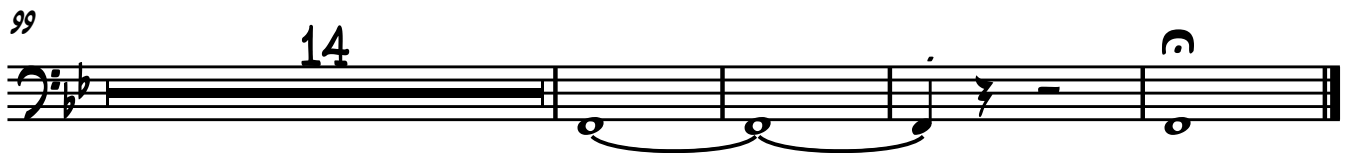
69



73 [F] 10 [G] 16



99 14





TUBA

♩=120

# CHANZON

INTRO Fm6

6

9 **A** 16 **B** 15 *p*

41 **C**

47 **D**

53

59

65 **E** 8 **F** 10

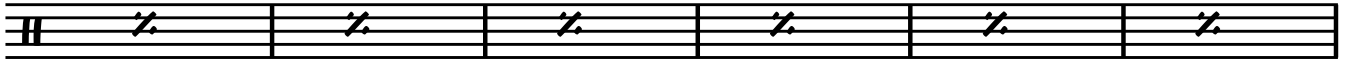
83 **G** 16 18

DRUM SET

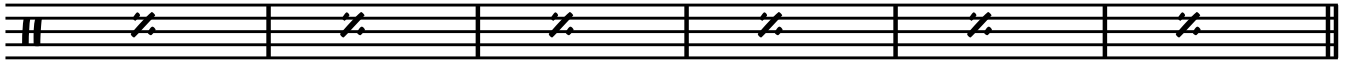
CHANZON

♩=120  
INTRO - VISPER

53



59

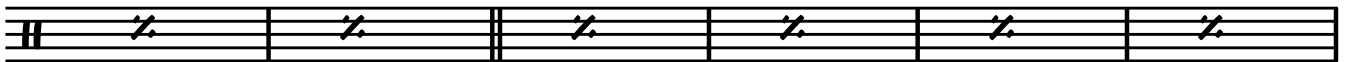


65 **E**



71

**F**



77



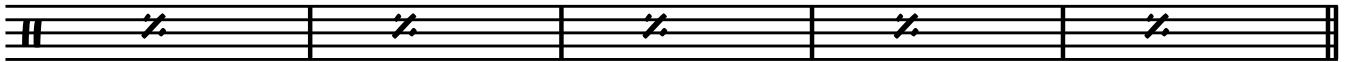
83 **G**



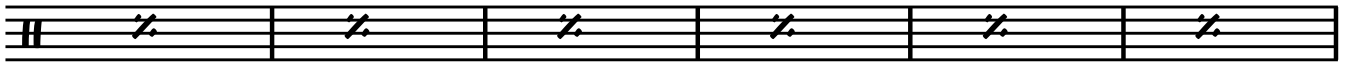
89



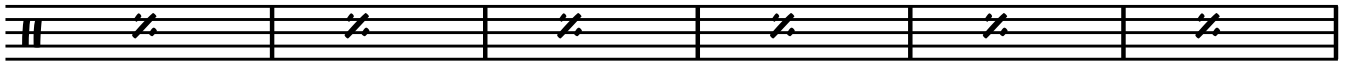
94



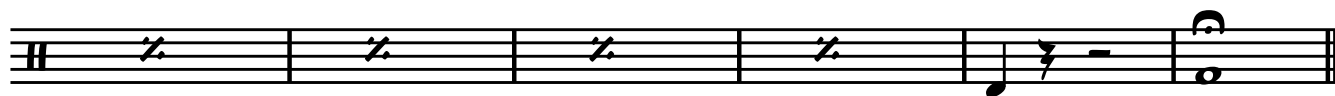
99



105



111



PIANO

# CHANZON

♩ = 120  
INTRO  
PIANOIMPROVISATION ÖVER FM6 8 TAKTER

7 **A** FM D<sup>b</sup> DM7-5 FM AM7-5

13 B<sup>b</sup>M7 B<sup>b</sup>M7 E<sup>b</sup>9 A<sup>b</sup>Δ E<sup>b</sup>Δ D<sup>b</sup>Δ

18 C7-9 FM6 FM7 DM7-5 DM7-5 G7 CΔ GM7-5 Gb7

25 **B** FM6 G° FM6 FM7 B<sup>b</sup>M7 B<sup>b</sup>M7 Eb7-9

31  $A^b\Delta$   $A^b7$   $D^b\Delta$   $C7^9$   $F_M^6$   $F_M\Delta$   $G7-9$   $C7$   $F_M^6$

40 **C**  
IMPROVISERA ÖVER  $F_M^6$  I 8 TAKTER

45

49 **D**

$A^b$   $A^b7$   $D^b$   $B^b_M7-5$   $C7$   $F_M$   $F^o$

55

$B^b_M7$   $E^b_{sus}$   $E^b7$   $A^b$   $E^b_M7$   $A^b$   $D^b$   $D^b_M$   $A^b$

62 **E**

$H^o$   $B^b_M7$   $E^b7$   $A^b$   $D^b\Delta$

68

$B^b M7-5$   $C7+9$   $Fm7$   $F^\circ$   $B^b M7$   $E^b sus$   $E^b7$

73

$F$   $A^b M A7$   $A^b7$   $D^b M A7$   $D^b M6$   $Cm7$   $H^\circ$   $B^b M7$   $E^b7$   $A^b$

82

$Gm7-5$   $C7$   $GFM$   $D^b$   $Dm7-5$   $Fm$   $Am7-5$   $B^b M7$

88

$B^b M7$   $E^b9$   $A^b \Delta$   $E^b^\circ$   $D^b \Delta$   $C7-9$   $Fm6$   $Fm7$   $Dm7-5$

96

$Dm7-5$   $G7$   $C \Delta$   $Gm7-5$   $G^b7$   $Fm6$   $G^\circ$   $Fm6$

102

$Fm7$   $B^b M7$   $B^b M7$   $E^b7-9$   $A^b \Delta$   $A^b7$   $D^b \Delta$   $C79$   $Fm6$

110 F<sub>M</sub><sup>Δ</sup> G<sub>7-9</sub> C<sub>7</sub> F<sub>M</sub><sup>b</sup> C

The musical score consists of seven measures. The right hand part is as follows:  
Measure 110: F<sub>M</sub><sup>Δ</sup> chord (F4, A4, C5, E5).  
Measure 111: G<sub>7-9</sub> chord (G4, Bb4, D5, F5, Ab5).  
Measure 112: C<sub>7</sub> chord (C4, Eb4, G4, Bb4).  
Measure 113: F<sub>M</sub><sup>b</sup> chord (F4, Ab4, C5, Eb5).  
Measure 114: F<sub>M</sub><sup>b</sup> chord (F4, Ab4, C5, Eb5).  
Measure 115: F<sub>M</sub><sup>b</sup> chord (F4, Ab4, C5, Eb5).  
Measure 116: C chord (C4, E4, G4, C5).  
The left hand part consists of a simple bass line with notes: F2, C3, F2, C3, F2, C3, F2, C3.

BASS

# CHANZON

♩=120

INTRO

F<sub>M</sub><sup>6</sup>

PÅ INNSPILLINGEN SPILLER BASSISTEN PÅ ALLE 4 HELE TIDEN.

INTRO: A continuous eighth-note bass line in F major 6th chord (F<sub>M</sub><sup>6</sup>) in 4/4 time.

7 **A** F<sub>M</sub> D<sup>b</sup> D<sub>M</sub><sup>7-5</sup> F<sub>M</sub><sup>7</sup>

Measures 7-12: Chords F<sub>M</sub>, D<sup>b</sup>, D<sub>M</sub><sup>7-5</sup>, F<sub>M</sub><sup>7</sup>. The bass line continues with eighth notes.

13 B<sup>b</sup><sub>M</sub><sup>7</sup> E<sup>b</sup><sub>7</sub> A<sup>b</sup> A<sup>b</sup><sub>7</sub> D<sup>b</sup><sub>Δ</sub> C<sub>7-9</sub>

Measures 13-18: Chords B<sup>b</sup><sub>M</sub><sup>7</sup>, E<sup>b</sup><sub>7</sub>, A<sup>b</sup>, A<sup>b</sup><sub>7</sub>, D<sup>b</sup><sub>Δ</sub>, C<sub>7-9</sub>. The bass line continues with eighth notes.

19 F<sub>M</sub><sup>6</sup> F<sub>M</sub><sup>7</sup> D<sub>M</sub><sup>7-5</sup> D<sub>M</sub><sup>7-5</sup> G<sub>7</sub> C G<sub>M</sub><sup>7-5</sup> G<sup>b</sup><sub>7</sub>

Measures 19-24: Chords F<sub>M</sub><sup>6</sup>, F<sub>M</sub><sup>7</sup>, D<sub>M</sub><sup>7-5</sup>, D<sub>M</sub><sup>7-5</sup>, G<sub>7</sub>, C, G<sub>M</sub><sup>7-5</sup>, G<sup>b</sup><sub>7</sub>. The bass line continues with eighth notes.

25 **B** F<sub>M</sub> G<sup>o</sup> F<sub>M</sub><sup>6</sup> F<sub>M</sub><sup>7</sup> B<sup>b</sup><sub>M</sub><sup>7</sup> B<sup>b</sup><sub>M</sub><sup>7</sup> E<sup>b</sup><sub>7</sub>

Measures 25-30: Chords F<sub>M</sub>, G<sup>o</sup>, F<sub>M</sub><sup>6</sup>, F<sub>M</sub><sup>7</sup>, B<sup>b</sup><sub>M</sub><sup>7</sup>, B<sup>b</sup><sub>M</sub><sup>7</sup>, E<sup>b</sup><sub>7</sub>. The bass line continues with eighth notes.

31 A<sup>b</sup> A<sup>b</sup><sub>7</sub> D<sup>b</sup> C<sub>7</sub> F<sub>M</sub>

Measures 31-35: Chords A<sup>b</sup>, A<sup>b</sup><sub>7</sub>, D<sup>b</sup>, C<sub>7</sub>, F<sub>M</sub>. The bass line continues with eighth notes.

36 F<sub>M</sub> G<sub>7</sub> C<sub>7</sub> F<sub>M</sub><sup>6</sup> F<sub>M</sub>

Measures 36-40: Chords F<sub>M</sub>, G<sub>7</sub>, C<sub>7</sub>, F<sub>M</sub><sup>6</sup>, F<sub>M</sub>. The bass line continues with eighth notes.

41 **C** F<sub>M</sub><sup>6</sup> % % % % % % %

Measures 41-47: Chord F<sub>M</sub><sup>6</sup>, followed by a double bar line and seven repeat signs (%).

49 **D**  $A^b$  WITH TUBA  $A^b7$   $D^b$   $B^bM7-5$   $C7$   $F_M$   $F^\circ$

55  $B^bM7$   $E^b_{SUS}$   $E^b7$   $A^b$   $E^bM7$   $A^b$   $D^b$   $D^bM$   $A^b$

62  $H^\circ$   $B^bM7$   $E^b7$  **E**  $A^b$   $D^b\Delta$

68  $B^bM7-5$   $C7+9$   $F_M7$   $F^\circ$   $B^bM7$   $E^b_{SUS}$   $E^b7$

73 **F**  $A^b$   $A^b7$   $D^b$   $B^bM7-5$   $C_M$   $H^\circ$   $B^bM7$

80  $E^b7$   $A^b$   $G_M7-5$   $C7$  **G**  $F_M$   $D^b$   $D_M7-5$

86  $F_M7$   $B^bM7$   $E^b7$   $A^b$   $A^b7$   $D^b\Delta$

92  $C7-9$   $F_M^6$   $F_M7$   $D_M7-5$   $D_M7-5$   $G7$   $C$

98  $G_M7-5$   $G^b7$   $F_M$   $G^\circ$   $F_M^6$   $F_M7$   $B^bM7$

104  $B^bM7$   $E^b7$   $A^b$   $A^b7$   $D^b$   $C7$   $F_M$

110 F<sub>M</sub> G<sup>7</sup> C<sup>7</sup>



Musical notation for measure 110: Bass clef, key signature of two flats (B-flat and E-flat). The measure contains three bars. The first bar has a bass line starting on F2, with a slash indicating a rest for the second half. The second bar has a bass line starting on G2, with a slash indicating a rest for the second half. The third bar has a bass line starting on C3, with a slash indicating a rest for the second half.

113 F<sub>M</sub><sup>b</sup> F<sub>M</sub><sup>b</sup> F<sub>M</sub><sup>b</sup>



Musical notation for measure 113: Bass clef, key signature of two flats (B-flat and E-flat). The measure contains four bars. The first bar has a bass line starting on F2, with a slash indicating a rest for the second half. The second bar has a bass line starting on F2, with a slash indicating a rest for the second half. The third bar has a bass line starting on F2, with a slash indicating a rest for the second half. The fourth bar has a bass line starting on F2, with a slash indicating a rest for the second half.