

Charity

Score

Hans Carling
(korpsarr: Arild Hognes)

$\text{♩} = 84$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone
- Tuba
- Vibraphone
- Drum Set
- Percussion
- Voice

The score is written in 4/4 time with a tempo of 84 beats per minute. The key signature is three flats (B♭ major or D minor). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and trumpet sections. The brass section provides a strong harmonic foundation with sustained notes and rhythmic accents. The percussion and vibraphone add texture and drive to the ensemble's sound.

Charity

2

This musical score is for the piece "Charity" and is the second page of the score. It is written for a large ensemble of instruments. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet 3 (B. Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Bass Trumpet 1 (B^b Tpt. 1)
- Bass Trumpet 2 (B^b Tpt. 2)
- Bass Trumpet 3 (B^b Tpt. 3)
- Bass Trumpet 4 (B^b Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Vibraphone (Vib.)
- Drum Set (D. S.)
- Percussion (Perc.)

The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. There are several instances of triplets and slurs throughout the piece. The page number "2" is located at the top left, and the title "Charity" is centered at the top. The score is divided into systems, with each instrument part on its own staff. The percussion part is indicated by a double bar line with a vertical line through it. The vibraphone part is indicated by a single bar line with a vertical line through it. The drum set part is indicated by a double bar line with a vertical line through it. The percussion part is indicated by a double bar line with a vertical line through it. The score is written in a standard musical notation style, with notes, rests, and other symbols clearly visible. The page number "2" is located at the top left, and the title "Charity" is centered at the top. The score is divided into systems, with each instrument part on its own staff. The percussion part is indicated by a double bar line with a vertical line through it. The vibraphone part is indicated by a single bar line with a vertical line through it. The drum set part is indicated by a double bar line with a vertical line through it. The percussion part is indicated by a double bar line with a vertical line through it.

Charity

This musical score is for the piece "Charity" and is page 3 of the score. It features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- B. Tpt. 3 (B-flat Trumpet 3)
- B. Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tuba
- Vib. (Vibraphone)
- D. S. (Drum Set)
- Perc. (Percussion)

The score includes various musical notations such as triplets, slurs, and dynamic markings. A specific instruction "W. Block" is present in the Percussion part. The page number "17" is written at the beginning of several staves, likely indicating the rehearsal mark.

Charity

This page of the musical score for 'Charity' contains measures 33 through 39. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Vibraphone (Vib.), Double Bass (D. S.), and Percussion (Perc.).

The score begins at measure 33 with a key signature of three flats (B♭, E♭, A♭) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe and Clarinets play similar melodic lines. The Saxophones and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Trumpets play a steady eighth-note accompaniment. The Double Bass and Percussion parts are also visible, with the Double Bass playing a rhythmic pattern and the Percussion part being mostly silent.

Measure 39 ends with a double bar line and a repeat sign. The score concludes with a final measure (measure 39) featuring a sustained chord in the Double Bass and Percussion parts.

Charity

6

This musical score is for the piece "Charity" and is marked with a rehearsal sign (41) at the beginning of each system. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Remains silent until the 41st measure, then plays a melodic line.
- Oboe (Ob.):** Remains silent until the 41st measure, then plays a melodic line.
- Clarinet 1 (B♭ Cl. 1):** Plays a sustained note until the 41st measure, then joins the melodic line.
- Clarinet 2 (B♭ Cl. 2):** Plays a sustained note until the 41st measure, then joins the melodic line.
- Clarinet 3 (B♭ Cl. 3):** Plays a sustained note until the 41st measure, then joins the melodic line.
- Bass Clarinet (B. Cl.):** Plays a sustained note until the 41st measure, then joins the melodic line.
- Saxophone 1 (A. Sax. 1):** Plays a melodic line throughout.
- Saxophone 2 (A. Sax. 2):** Remains silent until the 41st measure, then plays a melodic line.
- Tenor Saxophone (T. Sax.):** Remains silent until the 41st measure, then plays a melodic line.
- Bassoon (Bsn.):** Remains silent until the 41st measure, then plays a melodic line.
- Horn 1 (Hn. 1):** Remains silent until the 41st measure, then plays a note marked "mute" and later "open".
- Horn 2 (Hn. 2):** Remains silent until the 41st measure, then plays a note marked "mute" and later "open".
- Horn 3 (Hn. 3):** Remains silent until the 41st measure, then plays a note marked "mute" and later "open".
- Trumpet 1 (B♭ Tpt. 1):** Remains silent until the 41st measure, then plays a note marked "Plunger".
- Trumpet 2 (B♭ Tpt. 2):** Remains silent until the 41st measure, then plays a note marked "Plunger".
- Trumpet 3 (B♭ Tpt. 3):** Remains silent until the 41st measure, then plays a note marked "Plunger".
- Trumpet 4 (B♭ Tpt. 4):** Remains silent until the 41st measure, then plays a note marked "Plunger".
- Trombone 1 (Tbn. 1):** Plays a melodic line with "soli" markings.
- Trombone 2 (Tbn. 2):** Plays a melodic line with "soli" markings.
- Trombone 3 (Tbn. 3):** Remains silent until the 41st measure, then plays a melodic line.
- Baritone (Bar.):** Remains silent until the 41st measure, then plays a melodic line.
- Tuba:** Remains silent until the 41st measure, then plays a melodic line.
- Vibraphone (Vib.):** Remains silent until the 41st measure, then plays a melodic line.
- Drum Set (D. S.):** Plays a rhythmic pattern throughout.
- Percussion (Perc.):** Plays a cowbell with accents (>) throughout.

Charity

49

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Vib.

D. S.

Perc.

B-Drum

solo-(open)

solo

The musical score is written for a large ensemble. It begins at measure 49. The woodwind section includes Flute, Oboe, three B♭ Clarinets, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Bassoon. The brass section includes three Horns, four B♭ Trumpets, three Trombones, Baritone, and Tuba. The vibraphone, double bass, and percussion (including B-Drum) are also present. The score features various musical notations such as rests, notes, and dynamic markings like 'solo-(open)' and 'solo'. The key signature is B-flat major, and the time signature is 4/4.

Charity

8

57

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Vib.

D. S.

Perc.

spill fills under sangen(ala dixieorkester) se eget akk-skjema

Plunger

Plunger

Plunger

3

3

3

Charity

65

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Vib.

D. S.

Perc.

spill fills under sang (ala dixieorkester) se eget akk-skjema

Detailed description of the musical score: The score is for a piece titled 'Charity' on page 9. It begins at measure 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horns (Hn. 1, 2, 3), Trumpets in B-flat (B♭ Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Vibraphone (Vib.), Drums (D. S.), and Percussion (Perc.). The Flute and Oboe parts feature a melodic line with a triplet of eighth notes. The Clarinet 1 part has a performance instruction: 'spill fills under sang (ala dixieorkester) se eget akk-skjema'. The Horns play a rhythmic pattern of quarter notes. The Trumpets and Trombones provide harmonic support with sustained notes and rhythmic patterns. The Drums and Percussion play a steady beat. The score is written in a key signature of two flats and a common time signature.

Charity

10

73

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 3

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Vib.

D. S.

Perc.

end of fills

end of fills

73

73

73

Charity

81

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

81

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

81

Vib.

81

D. S.

81

Perc.

81

solo

Detailed description: This page of a musical score, titled 'Charity', is page 11. It features a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Ob.), three B♭ Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The middle section includes three Horns (Hn. 1, 2, 3), four B♭ Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The bottom section includes Vibraphone (Vib.), Drums (D. S.), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The first measure of the page is marked with a rehearsal mark '81'. The B♭ Trumpet 2 part has a 'solo' marking in the fifth measure. The percussion parts include a drum set (D. S.) and other percussion instruments (Perc.).

Charity

14

105

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

105

Hn. 1

Hn. 2

Hn. 3

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

105

Vib.

105

D. S.

105

Perc.

105

fills

T.blocks

solobreak

Detailed description: This is a page of a musical score for the piece 'Charity'. The page is numbered 14 in the top left corner. The score is arranged in a multi-system format. The first system includes parts for Flute (Fl.), Oboe (Ob.), three Bass Clarinets (B. Cl. 1, 2, 3), Baritone Clarinet (B. Cl.), two Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bassoon (Bsn.). The second system includes parts for three Horns (Hn. 1, 2, 3), four B-flat Trumpets (B^b Tpt. 1-4), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), and Tuba. The third system includes parts for Vibraphone (Vib.), Drums (D. S.), and Percussion (Perc.). The score begins at measure 105. The key signature is B-flat major (two flats). The percussion part includes markings for 'fills', 'T.blocks', and 'solobreak'. The vibraphone part features a triplet of eighth notes. The woodwind parts have various rests and melodic lines. The brass parts have rhythmic patterns and some triplet markings.

Charity

This page of the musical score, titled "Charity", is page 15. It features a variety of instruments and parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and parts include:

- Flute (Fl.)
- Oboe (Ob.)
- B-flat Clarinet 1 (B♭ Cl. 1)
- B-flat Clarinet 2 (B♭ Cl. 2)
- B-flat Clarinet 3 (B♭ Cl. 3)
- B-flat Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B-flat Trumpet 1 (B♭ Tpt. 1)
- B-flat Trumpet 2 (B♭ Tpt. 2)
- B-flat Trumpet 3 (B♭ Tpt. 3)
- B-flat Trumpet 4 (B♭ Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Tuba
- Vibraphone (Vib.)
- Drum Set (D. S.)
- Percussion (Perc.)

The score includes various musical notations such as rests, notes, and triplets. A rehearsal mark "113" is present at the beginning of several staves. The page concludes with a double bar line and a final measure.

Charity

This page of the musical score, titled "Charity", covers measures 129 through 134. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), three Clarinets (B-flat, B-flat, and B-flat), Bass Clarinet (B. Cl.), two Saxophones (Alto and Tenor), and Bassoon (Bsn.). The second system includes three Horns (Hn.), four Trumpets (B-flat), three Trombones (Tbn.), and Baritone (Bar.). The third system includes Vibraphone (Vib.), Double Bass (D. S.), and Percussion (Perc.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion part is mostly silent, with some light effects indicated by 'x' marks.

Charity

Flute

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$

3

8

13

19

24

29

35

40

5

49

3

57

3

63

3

69

3

75

3

81

3

87

9 16 3

117

3 13

Charity

Oboe

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$

The musical score is written for Oboe in 3/4 time, with a tempo of quarter note = 84. The key signature is three flats (B-flat major or D-flat minor). The score consists of seven staves of music, with measure numbers 6, 11, 17, 23, 29, 35, and 45 indicated at the beginning of each staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. Several triplet markings (indicated by a '3' over a bracket) are present throughout the piece. The final staff ends with a fermata over a whole note chord, followed by a double bar line and a key signature change to two flats (B-flat major or D minor).

Charity

Clarinet in Bb 1

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$

Musical staff 1: Clarinet in Bb 1, measures 1-7. The staff shows a melodic line in B-flat major with a key signature of two flats. It features eighth-note patterns, triplet markings, and a final measure with a fermata and a '3' above it.

Musical staff 2: Clarinet in Bb 1, measures 8-13. The staff continues the melodic line with eighth notes and triplet markings.

Musical staff 3: Clarinet in Bb 1, measures 14-19. The staff continues the melodic line with eighth notes and triplet markings.

Musical staff 4: Clarinet in Bb 1, measures 20-24. The staff continues the melodic line with eighth notes and triplet markings.

Musical staff 5: Clarinet in Bb 1, measures 25-30. The staff continues the melodic line with eighth notes and triplet markings.

Musical staff 6: Clarinet in Bb 1, measures 31-36. The staff continues the melodic line with eighth notes and triplet markings.

Musical staff 7: Clarinet in Bb 1, measures 37-43. The staff continues the melodic line with eighth notes and triplet markings.

Musical staff 8: Clarinet in Bb 1, measures 44-49. The staff continues the melodic line with eighth notes and triplet markings.

49

Musical staff 1: Treble clef, key signature of two flats. Measures 49-54. Measure 49 starts with a slur over a sixteenth-note triplet. Measure 54 ends with a fermata over a half note.

55

33

Musical staff 2: Treble clef, key signature of two flats. Measures 55-63. Measure 55 has a fermata. Measure 63 has a fermata. A "33" is written above the staff between measures 55 and 63.

94

4

Musical staff 3: Treble clef, key signature of two flats. Measures 94-103. Measure 94 has a slur over a sixteenth-note triplet. Measure 103 has a fermata. A "4" is written above the staff between measures 94 and 103.

105

4

4

Musical staff 4: Treble clef, key signature of two flats. Measures 105-118. Measure 105 has a slur over a sixteenth-note triplet. Measure 118 has a fermata. Two "4"s are written above the staff, one between measures 105-110 and another between measures 110-118.

119

Musical staff 5: Treble clef, key signature of two flats. Measures 119-126. Measure 119 has a fermata. Measure 126 has a fermata.

127

4

Musical staff 6: Treble clef, key signature of two flats. Measures 127-134. Measure 127 has a slur over a sixteenth-note triplet. Measure 134 has a fermata. A "4" is written above the staff between measures 127 and 134.

Charity

Clarinet in Bb 2

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$

Musical staff 1: Clarinet in Bb 2, measures 1-7. The staff shows a melodic line in B-flat major with a key signature of two flats. It features eighth-note patterns, triplets, and a final triplet of eighth notes. A tempo marking of quarter note = 84 is present above the staff.

Musical staff 2: Clarinet in Bb 2, measures 8-13. The staff continues the melodic line with eighth notes and a triplet of eighth notes. A double bar line is present at the end of measure 10.

Musical staff 3: Clarinet in Bb 2, measures 14-19. The staff continues the melodic line with eighth notes and a triplet of eighth notes.

Musical staff 4: Clarinet in Bb 2, measures 20-24. The staff continues the melodic line with eighth notes and a triplet of eighth notes.

Musical staff 5: Clarinet in Bb 2, measures 25-30. The staff continues the melodic line with eighth notes and a triplet of eighth notes.

Musical staff 6: Clarinet in Bb 2, measures 31-36. The staff continues the melodic line with eighth notes and a triplet of eighth notes.

Musical staff 7: Clarinet in Bb 2, measures 37-43. The staff continues the melodic line with eighth notes and a triplet of eighth notes.

Musical staff 8: Clarinet in Bb 2, measures 44-50. The staff continues the melodic line with eighth notes and a triplet of eighth notes.

49

Musical staff 49-54: Treble clef, key signature of one flat (B-flat). Measures 49-54 contain a continuous eighth-note melody. Measure 54 ends with a fermata over a whole note.

55

Musical staff 55-60: Treble clef, key signature of one flat. Measure 55 has a whole rest. Measure 56 has a four-measure rest. Measures 57-60 contain a melody of quarter notes.

71

Musical staff 71-83: Treble clef, key signature of one flat. Measure 71 has a two-measure rest. Measures 72-83 contain a melody of quarter notes.

84

Musical staff 84-94: Treble clef, key signature of one flat. Measure 84 has a whole rest. Measure 85 has a two-measure rest. Measures 86-94 contain a melody of quarter notes.

95

Musical staff 95-109: Treble clef, key signature of one flat. Measure 95 has a whole rest. Measure 96 has a four-measure rest. Measures 97-109 contain a melody of quarter notes.

110

Musical staff 110-123: Treble clef, key signature of one flat. Measure 110 has a whole rest. Measure 111 has a four-measure rest. Measures 112-123 contain a melody of quarter notes.

124

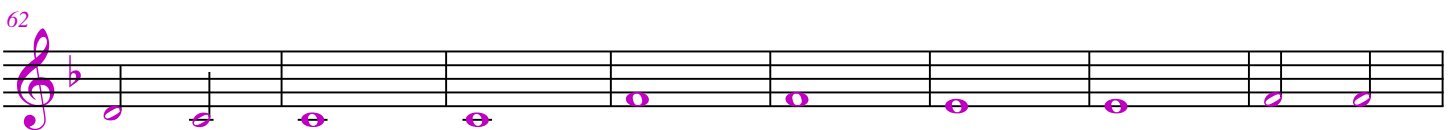
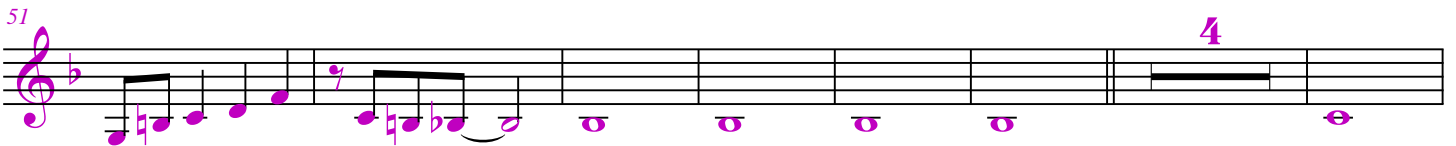
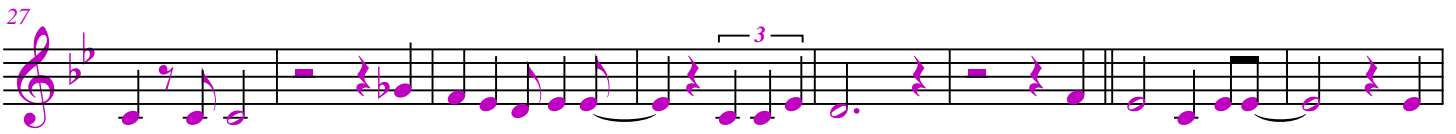
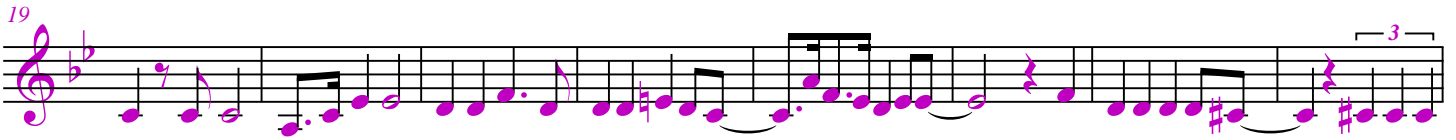
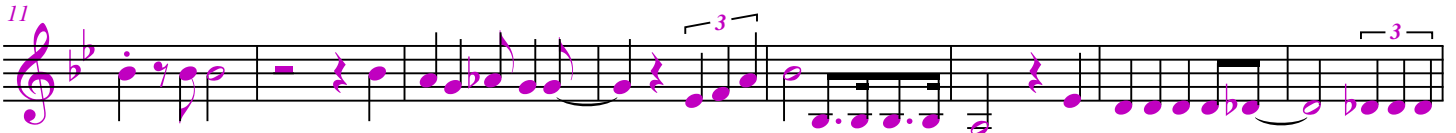
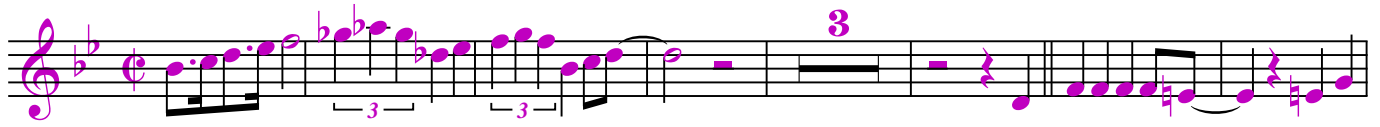
Musical staff 124-138: Treble clef, key signature of one flat. Measure 124 has a whole rest. Measure 125 has a four-measure rest. Measures 126-138 contain a melody of quarter notes.

Charity

Clarinet in Bb 3

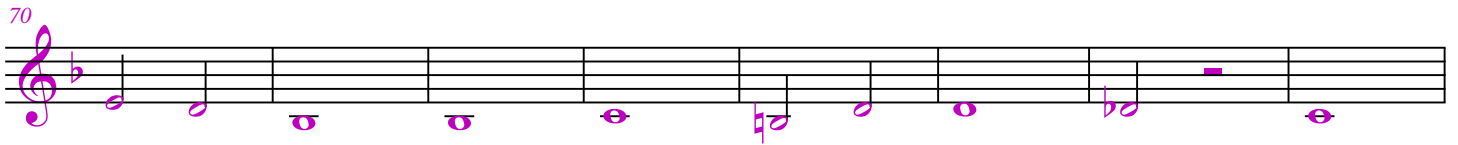
Hans Carling
(korpsarr: Arild Hognes)

$\text{♩} = 84$



2

70



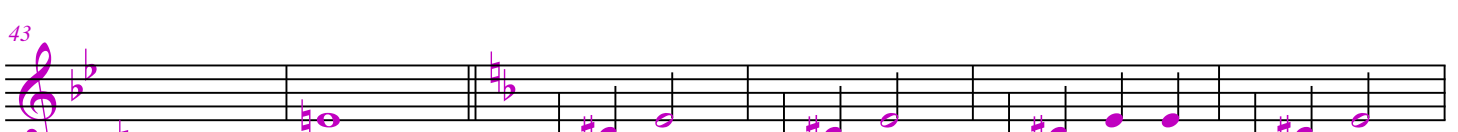
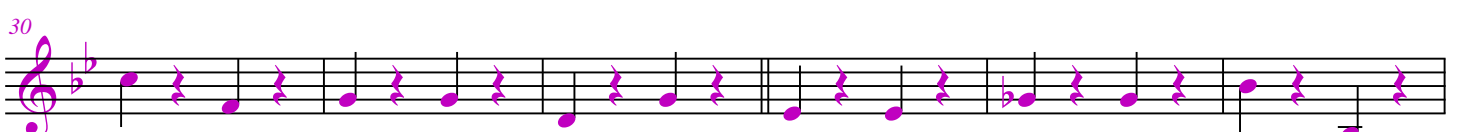
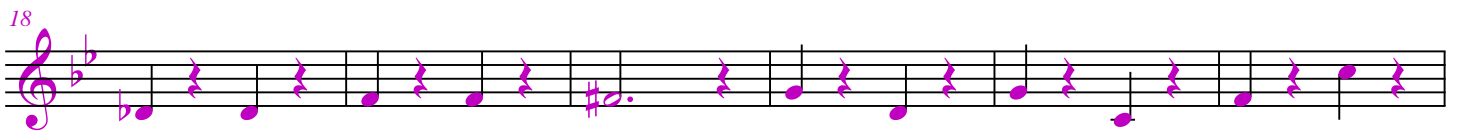
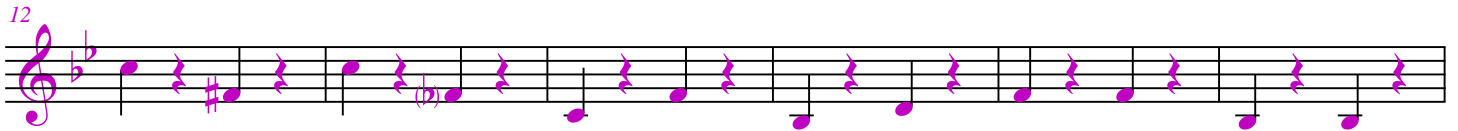
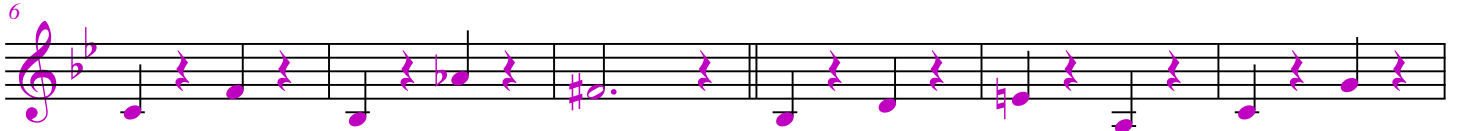
Musical staff 70-77: Treble clef, key signature of two flats (Bb, Eb). Measures 70-77 contain a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, Ab3, Gb3, F3, Eb3, D3, C3, Bb2, Ab2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1, Eb1, D1, C1, Bb0, Ab0, Gb0, F0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, F-1, Eb-1, D-1, C-1, Bb-2, Ab-2, Gb-2, F-2, Eb-2, D-2, C-2, Bb-3, Ab-3, Gb-3, F-3, Eb-3, D-3, C-3, Bb-4, Ab-4, Gb-4, F-4, Eb-4, D-4, C-4, Bb-5, Ab-5, Gb-5, F-5, Eb-5, D-5, C-5, Bb-6, Ab-6, Gb-6, F-6, Eb-6, D-6, C-6, Bb-7, Ab-7, Gb-7, F-7, Eb-7, D-7, C-7, Bb-8, Ab-8, Gb-8, F-8, Eb-8, D-8, C-8, Bb-9, Ab-9, Gb-9, F-9, Eb-9, D-9, C-9, Bb-10, Ab-10, Gb-10, F-10, Eb-10, D-10, C-10, Bb-11, Ab-11, Gb-11, F-11, Eb-11, D-11, C-11, Bb-12, Ab-12, Gb-12, F-12, Eb-12, D-12, C-12, Bb-13, Ab-13, Gb-13, F-13, Eb-13, D-13, C-13, Bb-14, Ab-14, Gb-14, F-14, Eb-14, D-14, C-14, Bb-15, Ab-15, Gb-15, F-15, Eb-15, D-15, C-15, Bb-16, Ab-16, Gb-16, F-16, Eb-16, D-16, C-16, Bb-17, Ab-17, Gb-17, F-17, Eb-17, D-17, C-17, Bb-18, Ab-18, Gb-18, F-18, Eb-18, D-18, C-18, Bb-19, Ab-19, Gb-19, F-19, Eb-19, D-19, C-19, Bb-20, Ab-20, Gb-20, F-20, Eb-20, D-20, C-20, Bb-21, Ab-21, Gb-21, F-21, Eb-21, D-21, C-21, Bb-22, Ab-22, Gb-22, F-22, Eb-22, D-22, C-22, Bb-23, Ab-23, Gb-23, F-23, Eb-23, D-23, C-23, Bb-24, Ab-24, Gb-24, F-24, Eb-24, D-24, C-24, Bb-25, Ab-25, Gb-25, F-25, Eb-25, D-25, C-25, Bb-26, Ab-26, Gb-26, F-26, Eb-26, D-26, C-26, Bb-27, Ab-27, Gb-27, F-27, Eb-27, D-27, C-27, Bb-28, Ab-28, Gb-28, F-28, Eb-28, D-28, C-28, Bb-29, Ab-29, Gb-29, F-29, Eb-29, D-29, C-29, Bb-30, Ab-30, Gb-30, F-30, Eb-30, D-30, C-30, Bb-31, Ab-31, Gb-31, F-31, Eb-31, D-31, C-31, Bb-32, Ab-32, Gb-32, F-32, Eb-32, D-32, C-32, Bb-33, Ab-33, Gb-33, F-33, Eb-33, D-33, C-33, Bb-34, Ab-34, Gb-34, F-34, Eb-34, D-34, C-34, Bb-35, Ab-35, Gb-35, F-35, Eb-35, D-35, C-35, Bb-36, Ab-36, Gb-36, F-36, Eb-36, D-36, C-36, Bb-37, Ab-37, Gb-37, F-37, Eb-37, D-37, C-37, Bb-38, Ab-38, Gb-38, F-38, Eb-38, D-38, C-38, Bb-39, Ab-39, Gb-39, F-39, Eb-39, D-39, C-39, Bb-40, Ab-40, Gb-40, F-40, Eb-40, D-40, C-40, 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Eb-199, D-199, C-199, Bb-200, Ab-200, Gb-200, F-200, Eb-200, D-200, C-200, Bb-201, Ab-201, Gb-201, F-201, Eb-201, D-201, C-201, Bb-202, Ab-202, Gb-202, F-202, Eb-202, D-202, C-202, Bb-203, Ab-203, Gb-203, F-203, Eb-203, D-203, C-203, Bb-204, Ab-204, Gb-204, F-204, Eb-204, D-204, C-204, Bb-205, Ab-205, Gb-205, F-205, Eb-205, D-205, C-205, Bb-206, Ab-206, Gb-206, F-206, Eb-206, D-206, C-206, Bb-207, Ab-207, Gb-207, F-207, Eb-207, D-207, C-207, Bb-208, Ab-208, Gb-208, F-208, Eb-208, D-208, C-208, Bb-209, Ab-209, Gb-209, F-209, Eb-209, D-209, C-209, Bb-210, Ab-210, Gb-210, F-210, Eb-210, D-210, C-210, Bb-211, Ab-211, Gb-211, F-211, Eb-211, D-211, C-211, Bb-212, Ab-212, Gb-212, F-212, Eb-212, D-212, C-212, Bb-213, Ab-213, Gb-213, F-213, Eb-213, D-213, C-213, Bb-214, Ab-214, Gb-214, F-214, Eb-214, D-214, C-214, Bb-215, Ab-215, Gb-215, F-215, Eb-215, D-215, C-215, Bb-216, Ab-216, Gb-216, F-216, Eb-216, D-216, C-216, Bb-217, Ab-217, Gb-217, F-217, Eb-217, D-217, C-217, Bb-218, Ab-218, Gb-218, F-218, Eb-218, D-218, C-218, Bb-219, Ab-219, Gb-219, F-219, Eb-219, D-219, C-219, Bb-220, Ab-220, Gb-220, F-220, Eb-220, D-220, C-220, Bb-221, Ab-221, Gb-221, F-221, Eb-221, D-221, C-221, Bb-222, Ab-222, Gb-222, F-222, Eb-222, D-222, C-222, Bb-223, Ab-223, Gb-223, F-223, Eb-223, D-223, C-223, Bb-224, Ab-224, Gb-224, F-224, Eb-224, D-224, C-224, Bb-225, Ab-225, Gb-225, F-225, Eb-225, D-225, C-225, Bb-226, Ab-226, Gb-226, F-226, Eb-226, D-226, C-226, Bb-227, Ab-227, Gb-227, F-227, Eb-227, D-227, C-227, Bb-228, Ab-228, Gb-228, F-228, Eb-228, D-228, C-228, Bb-229, Ab-229, Gb-229, F-229, Eb-229, D-229, C-229, Bb-230, Ab-230, Gb-230, F-230, Eb-230, D-230, C-230, Bb-231, Ab-231, Gb-231, F-231, Eb-231, D-231, C-231, Bb-232, Ab-232, Gb-232, F-232, Eb-232, D-232, C-232, Bb-233, Ab-233, Gb-233, F-233, Eb-233, D-233, C-233, Bb-234, Ab-234, Gb-234, F-234, Eb-234, D-234, C-234, Bb-235, Ab-235, Gb-235, F-235, Eb-235, D-235, C-235, Bb-236, Ab-236, Gb-236, F-236, Eb-236, D-236, C-236, Bb-237, Ab-237, Gb-237, F-237, Eb-237, D-237, C-237, Bb-238, Ab-238, Gb-238, F-238, Eb-238, D-238, C-238, Bb-239, Ab-239, Gb-239, F-239, Eb-239, D-239, C-239, Bb-240, Ab-240, Gb-240, F-240, Eb-240, D-240, C-240, Bb-241, Ab-241, Gb-241, F-241, Eb-241, D-241, C-241, Bb-242, Ab-242, Gb-242, F-242, Eb-242, D-242, C-242, Bb-243, Ab-243, Gb-243, F-243, Eb-243, D-243, C-243, Bb-244, Ab-244, Gb-244, F-244, Eb-244, D-244, C-244, Bb-245, Ab-245, Gb-245, F-245, Eb-245, D-245, C-245, Bb-246, Ab-246, Gb-246, F-246, Eb-246, D-246, C-246, Bb-247, Ab-247, Gb-247, F-247, Eb-247, D-247, C-247, Bb-248, Ab-248, Gb-248, F-248, Eb-248, D-248, C-248, Bb-249, Ab-249, Gb-249, F-249, Eb-249, D-249, C-249, Bb-250, Ab-250, Gb-250, F-250, Eb-250, D-250, C-250, Bb-251, Ab-251, Gb-251, F-251, Eb-251, D-251, C-251, Bb-252, Ab-252, Gb-252, F-252, Eb-252, D-252, C-252, Bb-253, Ab-253, Gb-253, F-253, Eb-253, D-253, C-253, Bb-254, Ab-254, Gb-254, F-254, Eb-254, D-254, C-254, Bb-255, Ab-255, Gb-255, F-255, Eb-255, D-255, C-255, Bb-256, Ab-256, Gb-256, F-256, Eb-256, D-256, C-256, Bb-257, Ab-257, Gb-257, F-257, Eb-257, D-257, C-257, Bb-258, Ab-258, Gb-258, F-258, Eb-258, D-258, C-258, Bb-259, Ab-259, Gb-259, F-259, Eb-259, D-259, C-259, Bb-260, Ab-260, Gb-260, F-260, Eb-260, D-260, C-260, Bb-261, Ab-261, Gb-261, F-261, Eb-261, D-261, C-261, Bb-262, Ab-262, Gb-262, F-262, Eb-262, D-262, C-262, Bb-263, Ab-263, Gb-263, F-263, Eb-263, D-263, C-263, Bb-264, Ab-264, Gb-264, F-264, Eb-264, D-264, C-264, Bb-265, Ab-265, Gb-265, F-265, Eb-265, D-265, C-265, Bb-266, Ab-266, Gb-266, F-266, Eb-266, D-266, C-266, Bb-267, Ab-267, Gb-267, F-267, Eb-267, D-267, C-267, Bb-268, Ab-268, Gb-268, F-268, Eb-268, D-268, C-268, Bb-269, Ab-269, Gb-269, F-269, Eb-269, D-269, C-269, Bb-270, Ab-270, Gb-270, F-270, Eb-270, D-270, C-270, Bb-271, Ab-271, Gb-271, F-271, Eb-271, D-271, C-271, Bb-272, Ab-272, Gb-272, F-272, Eb-272, D-272, C-272, Bb-273, Ab-273, Gb-273, F-273, Eb-273, D-273, C-273, Bb-274, Ab-274, Gb-274, F-274, Eb-274, D-274, C-274, Bb-275, Ab-275, Gb-275, F-275, Eb-275, D-275, C-275, Bb-276, Ab-276, Gb-276, F-276, Eb-276, D-276, C-276, Bb-277, Ab-277, Gb-277, F-277, Eb-277, D-277, C-277, Bb-278, Ab-278, Gb-278, F-278, Eb-278, D-278, C-278, Bb-279, Ab-279, Gb-279, F-279, Eb-279, D-279, C-279, Bb-280, Ab-280, Gb-280, F-280, Eb-280, D-280, C-280, Bb-281, Ab-281, Gb-281, F-281, Eb-281, D-281, C-281, Bb-282, Ab-282, Gb-282, F-282, Eb-282, D-282, C-282, Bb-283, Ab-283, Gb-283, F-283, Eb-283, D-283, C-283, Bb-284, Ab-284, Gb-284, F-284, Eb-284, D-284, C-284, Bb-285, Ab-285, Gb-285, F-285, Eb-285, D-285, C-285, Bb-286, Ab-286, Gb-286, F-286, Eb-286, D-286, C-286, Bb-287, Ab-287, Gb-287, F-287, Eb-287, D-287, C-287, Bb-288, Ab-288, Gb-288, F-288, Eb-288, D-288, C-288, Bb-289, Ab-289, Gb-289, F-289, Eb-289, D-289, C-289, Bb-290, Ab-290, Gb-290, F-290, Eb-290, D-290, C-290, Bb-291, Ab-291, Gb-291, F-291, Eb-291, D-291, C-291

Charity

Bass Clarinet

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$



49

56

105

119

Charity

Alto Sax. 1

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$

8

14

20

26

32

38

45

50

57

75

86

94

100

114

125

2

51 Musical staff 51-60. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole note rest. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it.

61 Musical staff 61-70. Continues with eighth and sixteenth notes. A measure rest of 2 measures is indicated by a horizontal line with the number 2 above it.

70 Musical staff 70-78. Continues with eighth and sixteenth notes, ending with a whole note rest.

78 Musical staff 78-87. Contains a measure rest of 4 measures and another measure rest of 2 measures, both indicated by horizontal lines with numbers above them.

90 Musical staff 90-97. Starts with a key signature change to one flat (Bb). The staff contains eighth and sixteenth notes with slurs, ending with a double bar line.

97 Musical staff 97-107. Continues with eighth and sixteenth notes. A measure rest of 5 measures is indicated by a horizontal line with the number 5 above it.

107 Musical staff 107-124. Continues with eighth and sixteenth notes. Two measure rests of 5 measures each are indicated by horizontal lines with the number 5 above them.

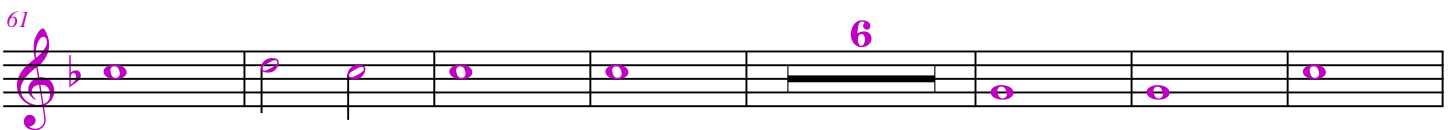
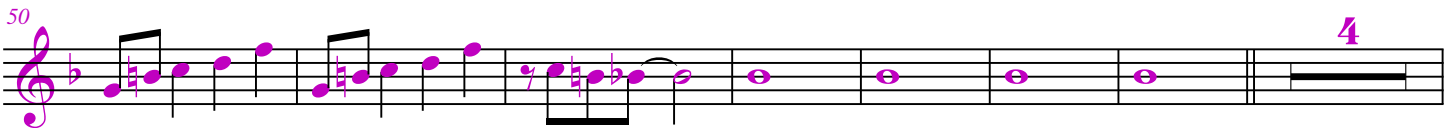
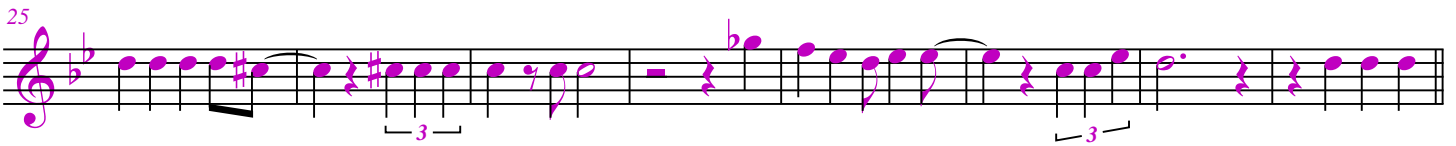
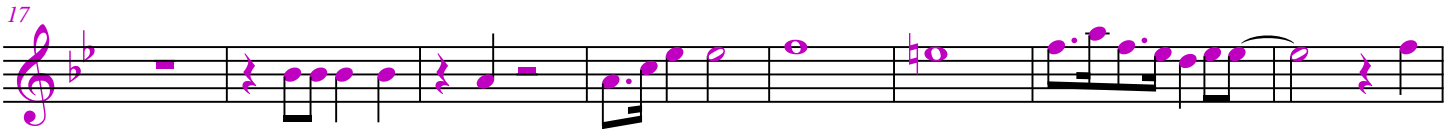
124 Musical staff 124-134. Continues with eighth and sixteenth notes. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it. The staff ends with a double bar line.

Charity

Tenor Sax.

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$



Charity

Bassoon

Hans Carling
(korpsarr: Arild Hognes)

$\text{♩} = 84$

7

13

19

25

31

37

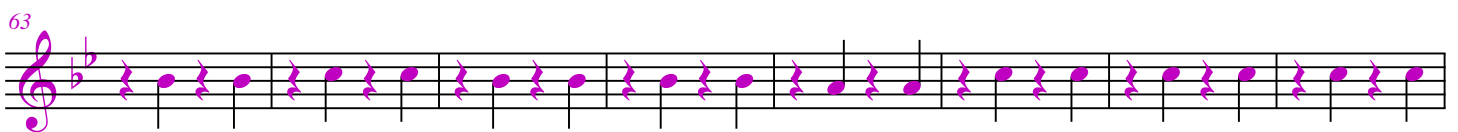
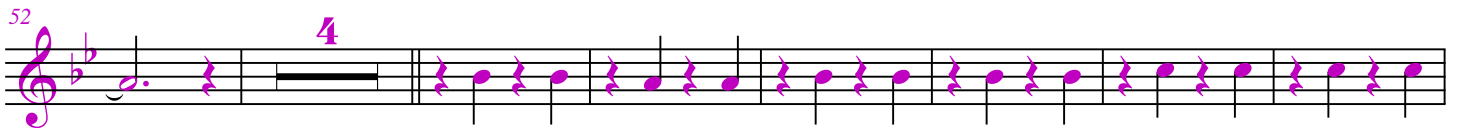
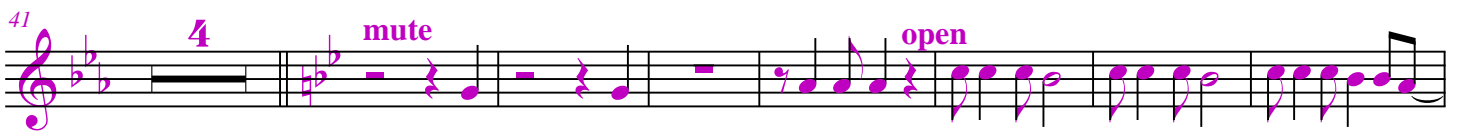
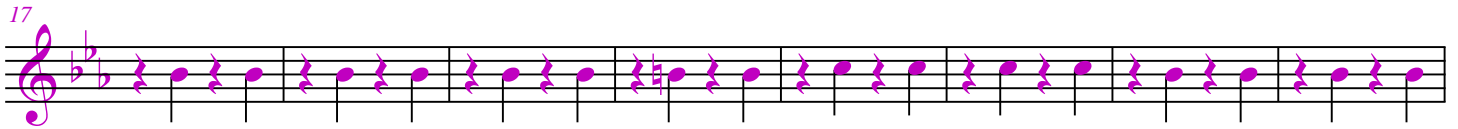
43

Charity

Horn in F 1

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$

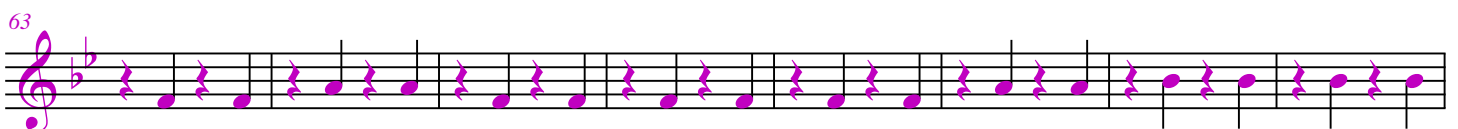
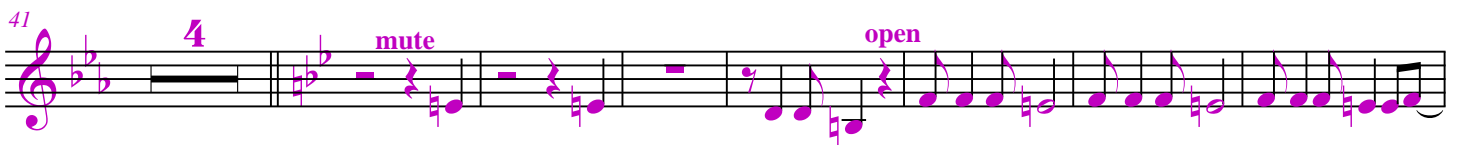
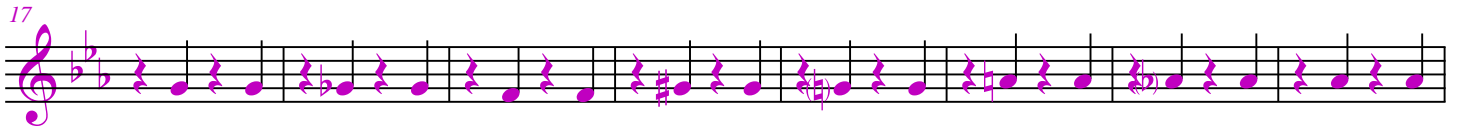
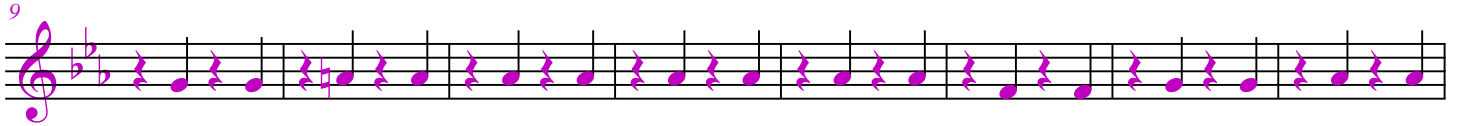


Charity

Horn in F 2

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$

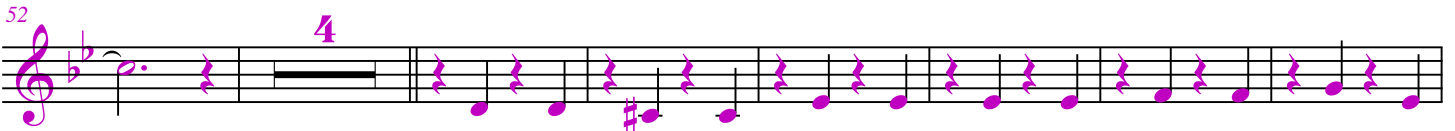
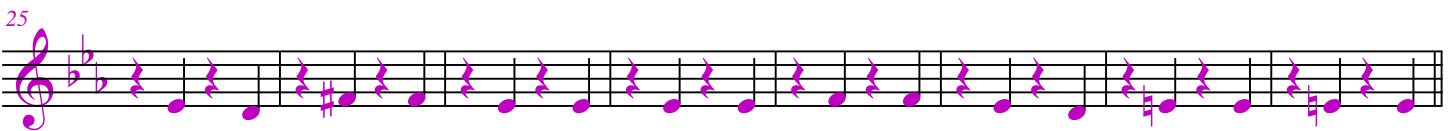
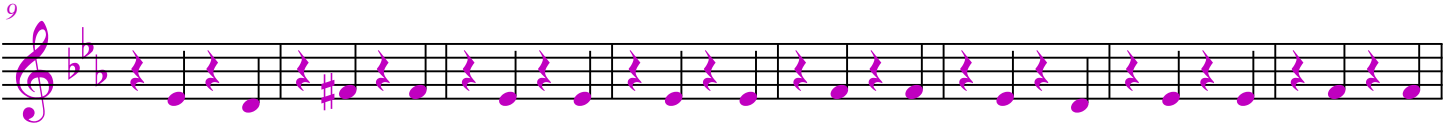


Charity

Horn in F 3

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$



Charity

Trumpet in Bb 1

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$

3

2

10

3

3

16

3

22

4 Harmon 2

32

open 2

39

4 Plunger

48

4 solo-(open) 2 Plunger

58

10

Charity

Trumpet in Bb 2

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. It includes two triplet markings over eighth notes. The staff ends with a whole note G4.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. It includes a triplet marking over eighth notes. The staff ends with a whole note G4.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. It includes a triplet marking over eighth notes and a 4-measure rest at the end.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. It includes a 2-measure rest, the word "Harmon" above the staff, and the word "open" above the staff.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. It includes a 2-measure rest and the word "Plunger" above the staff.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. It includes the word "open" above the staff and a 4-measure rest at the end.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line consisting of whole notes. It includes the word "Plunger" above the staff.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes. It includes a 6-measure rest, a 9-measure rest, and a 2-measure rest.

Charity

Trp. 2

2

87

95

open

105

122

130

66 **13**

84 **12** **5**

105 **5**

115 **6** **6**

131

Charity

Trumpet in Bb 4

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$

3

19 Harmon

29 2 open

38 2 Plunger

47 open 4 8

65 13

85 12 5 3

108 5 6

125 6

Charity

Baritone

Hans Carling
(korpsarr: Arild Hognes)

$\text{♩} = 84$

Musical staff 1: Baritone part, measures 1-8. Includes a treble clef, key signature of two flats, and a common time signature. The music features a series of eighth and sixteenth notes with various articulations and dynamics.

Musical staff 2: Baritone part, measures 9-16. Includes a treble clef, key signature of two flats, and a common time signature. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 15.

Musical staff 3: Baritone part, measures 17-24. Includes a treble clef, key signature of two flats, and a common time signature. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 18.

Musical staff 4: Baritone part, measures 25-35. Includes a treble clef, key signature of two flats, and a common time signature. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 26 and a four-measure rest in measure 30.

Musical staff 5: Baritone part, measures 36-47. Includes a treble clef, key signature of two flats, and a common time signature. The music continues with eighth and sixteenth notes, including a five-measure rest in measure 40 and a key signature change to three flats in measure 47.

Musical staff 6: Baritone part, measures 48-112. Includes a treble clef, key signature of two flats, and a common time signature. The music continues with eighth and sixteenth notes, including a four-measure rest in measure 52, a 40-measure rest in measure 56, and a 16-measure rest in measure 60.

Musical staff 7: Baritone part, measures 113-126. Includes a treble clef, key signature of two flats, and a common time signature. The music continues with eighth and sixteenth notes, including a seven-measure rest in measure 113 and a key signature change to three flats in measure 117.

Musical staff 8: Baritone part, measures 127-134. Includes a treble clef, key signature of two flats, and a common time signature. The music continues with eighth and sixteenth notes, including a three-measure rest in measure 127 and a key signature change to three flats in measure 129.

Charity

Trombone 1

Hans Carling
(korpsarr: Arild Hognes)

$\text{♩} = 84$

7

13

19

28

35

41

47

solli

Plunger

open

2

3

4

3

Charity

Trbn. 2

2

79

87

99

109

121

128

Charity

Trombone 3

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$



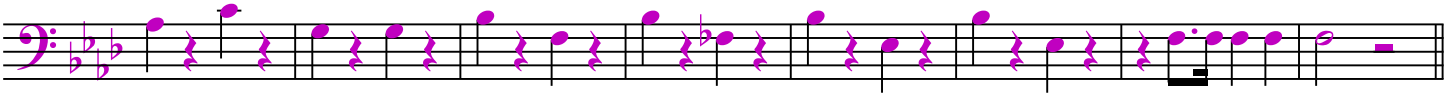
9



17



25



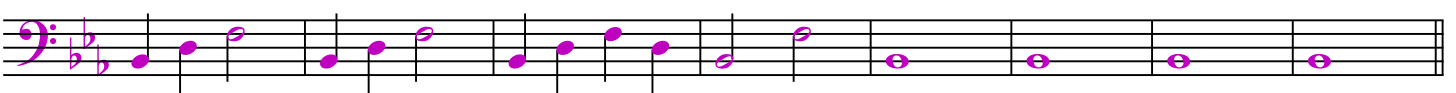
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41

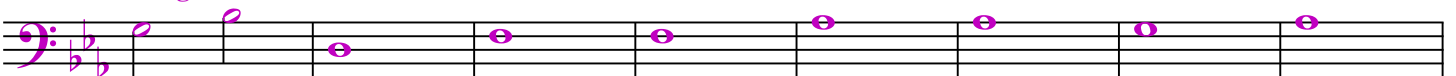


49



57

Plunger



Charity

Tuba

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$



9



17



25



33



41



49



57



65



73



81



89



97



105



113



121



129



Charity

Drum Set

Hans Carling
(korpsarr: Arild Hognes)

$\text{♩} = 84$

The score is written for a drum set in common time (C) with a tempo of 84 beats per minute. It consists of seven systems of music, each with a measure number at the beginning. The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a cross for the bass drum. The rhythm is highly complex, featuring many sixteenth and thirty-second notes, often beamed together. There are also rests and dynamic markings like accents. The piece concludes with a final system starting at measure 57.

Charity

2

65

73

81

89

97

107

115

125

Charity

Vibraphone

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including two triplet markings over eighth notes.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet marking over eighth notes.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet marking over eighth notes and a whole rest.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet marking over eighth notes and a whole rest.

Musical staff 5: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet marking over eighth notes and a whole rest.

Musical staff 6: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet marking over eighth notes and a whole rest.

Musical staff 7: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including a quintuplet marking over eighth notes and a whole rest.

Musical staff 8: Treble clef, key signature of three flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet marking over eighth notes and a whole rest.

Charity

Voice

Hans Carling
(korsarr: Arild Hognes)

$\text{♩} = 84$

Musical staff showing measures 1 through 11. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Above the staff, bar numbers 8, 24, 12, and 11 are indicated. The first measure contains a whole rest. Measures 2-7 are marked with a thick black bar. Measure 8 contains a whole rest. Measures 9-11 are marked with a thick black bar. Measure 12 contains a whole rest. Measure 13 contains a quarter rest. Measure 14 contains a quarter note G4.

Musical staff starting at measure 57. The staff is in treble clef with a key signature of three flats. The melody consists of quarter and eighth notes. There are triplet markings over measures 58-60 and 64-66.

Musical staff starting at measure 63. The staff is in treble clef with a key signature of three flats. The melody consists of quarter and eighth notes. There is a triplet marking over measures 65-67.

Musical staff starting at measure 69. The staff is in treble clef with a key signature of three flats. The melody consists of quarter and eighth notes. There is a triplet marking over measures 71-73.

Musical staff starting at measure 75. The staff is in treble clef with a key signature of three flats. The melody consists of quarter and eighth notes.

Musical staff starting at measure 81. The staff is in treble clef with a key signature of three flats. The melody consists of quarter and eighth notes.

Musical staff starting at measure 87. The staff is in treble clef with a key signature of three flats. Above the staff, bar numbers 9, 16, and 22 are indicated. The first measure contains a whole rest. Measures 2-8 are marked with a thick black bar. Measure 9 contains a whole rest. Measures 10-15 are marked with a thick black bar. Measure 16 contains a whole rest. Measures 17-21 are marked with a thick black bar. Measure 22 contains a whole rest.