

HOT SHOT LINDY

VERY FAST ♩=260

Musical score for "HOT SHOT LINDY" in 4/4 time, marked "VERY FAST" with a tempo of ♩=260. The score is arranged for a full band and includes the following parts:

- FLUTE
- OBOE
- CLARINET IN B \flat 1
- CLARINET IN B \flat 2
- CLARINET IN B \flat 3
- BASS CLARINET IN B \flat
- BASSOON
- ALTO SAXOPHONE
- TENOR SAXOPHONE
- HORN IN F 1
- HORN IN F 2
- HORN IN F 3
- TRUMPET IN B \flat 1
- TRUMPET IN B \flat 2
- TRUMPET IN B \flat 3
- TRUMPET IN B \flat 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- EUPHONIUM
- TUBA
- DRUM SET
- CHIMES
- PIANO
- BASS

The score features a key signature of one flat (B \flat) and a 4/4 time signature. The tempo is marked "VERY FAST" with a metronome marking of ♩=260. The piano part includes chord markings: E \flat 7 and B \flat 7. The bass part includes a key signature change to two flats (B \flat 2) in the final measure.

This page of a musical score is for a jazz ensemble. It features the following instruments and parts:

- FL.** (Flute)
- OB.** (Oboe)
- CL.** (Clarinet)
- B. CL.** (Bass Clarinet)
- B.SN.** (Bassoon)
- ALTO SAX.** (Alto Saxophone)
- TEN. SAX.** (Tenor Saxophone)
- HN.** (Horn) - three staves
- TPT.** (Trumpet) - four staves
- TBN.** (Trombone) - three staves
- EUPH.** (Euphonium)
- TBA.** (Tuba)
- DR.** (Drum) - indicated by double bar lines with repeat signs
- CHIM.** (Chimes) - indicated by double bar lines
- PNO.** (Piano) - includes chord markings: F7, Bb7, Eb7
- BS.** (Bass) - includes chord markings: F7, Bb7, Eb7

The score is divided into measures by vertical bar lines. A rehearsal mark 'A' is located at the top right of the page. A double bar line with repeat signs is located at the bottom right of the page.

15

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

BS.

21 **8**

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

BS.

E^b7

B^b7

$F7$

B^b7

0

35

FL.

OB.

CL.

CL.

CL.

B. CL.

B.SN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

BS.

8^b7

E^b7

8^b7

F⁷

8^b7

E^b7

8^b7

F⁷

8^b7

E^b7

8^b7

F⁷

58

G *pp*-SOLO

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

p

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

BS.

B^b7

E^b7

B^b7

F7

B^b7

E^b7

B^b7

F7

H

66

FL.
OB.
CL.
CL.
CL.
B. CL.
BSN.
ALTO SAX.
TEN. SAX.
HN.
HN.
HN.
TPT.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
EUPH.
TBA.
DR.
CHIM.
PNO.
BS.

B^b7
E^b7
B^b7
F7

B^b7
E^b7
B^b7
F7

74

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

BS.

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

8^b7

8^b7

8^b7

FILL ADLIB

87

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

BS.

K

92

FL.

OB.

CL.

CL.

CL.

B. CL.

BSN.

ALTO SAX.

TEN. SAX.

HN.

HN.

HN.

TPT.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

EUPH.

TBA.

DR.

CHIM.

PNO.

BS.

F7

B^b7

F7

B^b7

61 **G** TPT-SOLO

p

69 **H**

77 **I**

81 **J**

85

89 **K**

93

CLARINET IN B \flat 1

HOT SHOT LINDY

VERY FAST $\text{♩} = 260$

4

10

A

16

21

B

25

29

C

BN-SOLO

p

37

D

45

E

CLAR SOLO

F

61 **G** PT-SOLO

Musical staff 61-68: Treble clef, 7/8 time signature. Measures 61-68 contain a melodic line of eighth notes, starting with a dynamic marking of *p*.

69 **H**

Musical staff 69-76: Treble clef, 7/8 time signature. Measures 69-76 continue the melodic line with eighth notes.

77 **I**

Musical staff 77-80: Treble clef, 7/8 time signature. Measures 77-80 continue the melodic line with eighth notes.

81 **J**

Musical staff 81-84: Treble clef, 7/8 time signature. Measures 81-84 contain a melodic line of eighth notes.

85

Musical staff 85-88: Treble clef, 7/8 time signature. Measures 85-88 continue the melodic line with eighth notes.

89 **K**

Musical staff 89-92: Treble clef, 7/8 time signature. Measures 89-92 continue the melodic line with eighth notes.

93

Musical staff 93-96: Treble clef, 7/8 time signature. Measures 93-96 continue the melodic line with eighth notes.

CLARINET IN B \flat 2

HOT SHOT LINDY

VERY FAST $\text{♩} = 260$

4

10

A

16

21

B

25

29

C

BN-SOLO

p

37

D

45

E

CLAR SOLO

F

61 **G** PT-SOLO

Musical staff 61-68: Treble clef, key signature of two flats (B \flat major/D minor), 4/4 time signature. The staff contains a melodic line of quarter notes with slurs, starting on G \flat and moving up stepwise to G \flat . A dynamic marking *p* is present below the first measure. The staff ends with a fermata over the final note.

69 **H**

Musical staff 69-76: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line of quarter notes with slurs, starting on G \flat and moving up stepwise to G \flat . The staff ends with a fermata over the final note.

77 **I**

Musical staff 77-80: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line of quarter notes with slurs, starting on G \flat and moving up stepwise to G \flat . The staff ends with a fermata over the final note.

81 **J**

Musical staff 81-84: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line of eighth notes with slurs, starting on G \flat and moving up stepwise to G \flat . The staff ends with a fermata over the final note.

85

Musical staff 85-88: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line of eighth notes with slurs, starting on G \flat and moving up stepwise to G \flat . The staff ends with a fermata over the final note.

89 **K**

Musical staff 89-92: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line of eighth notes with slurs, starting on G \flat and moving up stepwise to G \flat . The staff ends with a fermata over the final note.

93

Musical staff 93-96: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line of eighth notes with slurs, starting on G \flat and moving up stepwise to G \flat . The staff ends with a fermata over the final note.

CLARINET IN B \flat 3

HOT SHOT LINDY

VERY FAST $\text{♩} = 260$

4

8

13 **A**

17

21 **B**

25

29 **C** BN-SOLO

37 **D**

45 **E** CLAR SOLO

F

8

61 **G** PT-SOLO

Musical staff 61-68: Treble clef, starting with a piano (*p*) dynamic. The staff contains a sequence of eighth notes with slurs, ending with a quarter rest.

69 **H**

Musical staff 69-76: Treble clef, continuing the sequence of eighth notes with slurs from the previous staff, ending with a quarter rest.

77 **I**

4

J

Musical staff 77-83: Treble clef, starting with a whole rest for 4 measures, followed by a sequence of eighth notes with slurs, ending with a quarter rest.

84

Musical staff 84-91: Treble clef, continuing the sequence of eighth notes with slurs from the previous staff, ending with a quarter rest.

88

K

Musical staff 88-95: Treble clef, continuing the sequence of eighth notes with slurs from the previous staff, ending with a quarter rest.

92

Musical staff 92-99: Treble clef, continuing the sequence of eighth notes with slurs from the previous staff, ending with a quarter rest.

94

Musical staff 94-101: Treble clef, continuing the sequence of eighth notes with slurs from the previous staff, ending with a quarter rest.

BASS CLARINET IN B \flat

HOT SHOT LINDY

VERY FAST $\text{♩} = 260$

3

9 2 A

16

21 B

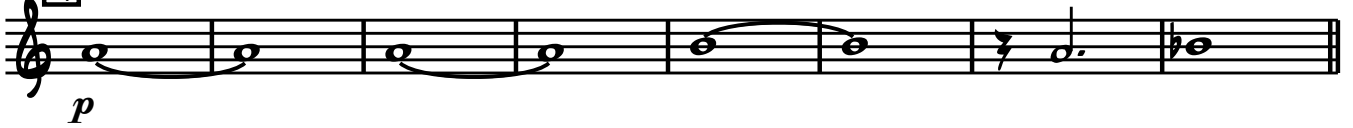
25

29 C B^{\flat} N-SOLO

p

37 D

45 E CLEAR SOLO 8 F 8

61 **G** PT-SOLO69 **H**77 **I**81 **J**

85

89 **K**

93



BASSOON

HOT SHOT LINDY

VERY FAST ♩=260

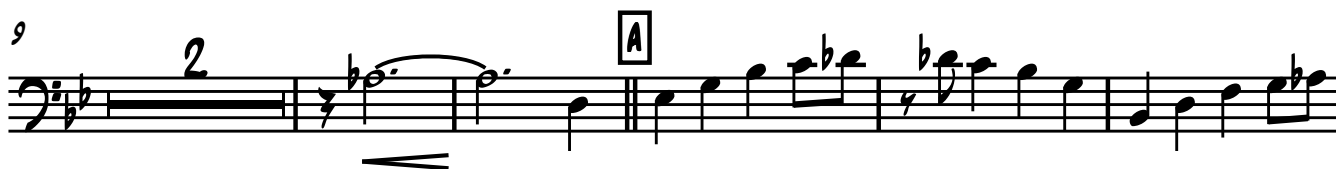
3



9

2

A



16



21

B



25



29

C

BN-SOLO

p



37

D



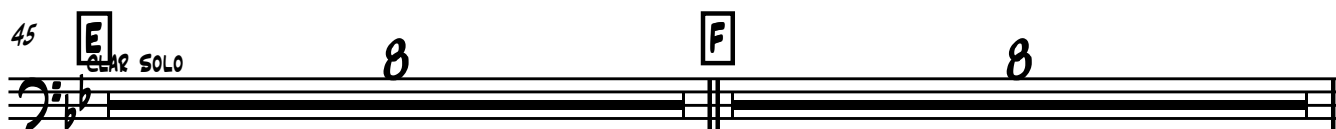
45

E

CLAR SOLO

F

8



61 **G** PT-SOLO

p

69 **H**

77 **I**

81 **J**

85

89 **K**

93

TENOR SAXOPHONE

HOT SHOT LINDY

VERY FAST ♩=260

4

10

16

21

25

29

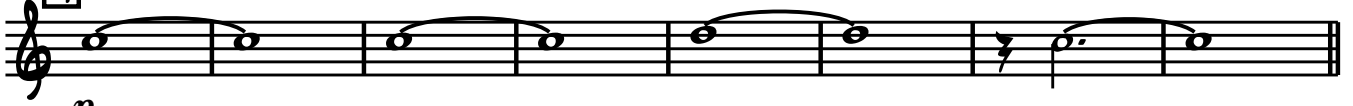
p

37

45

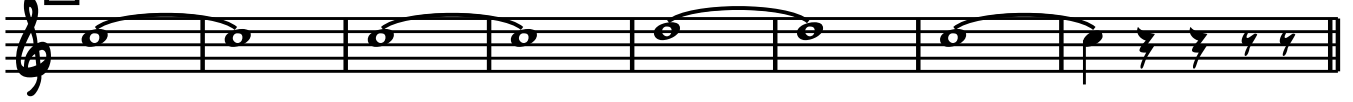
8 8

61 **G** PT-SOLO



p

69 **H**



77 **I**

4

J



84

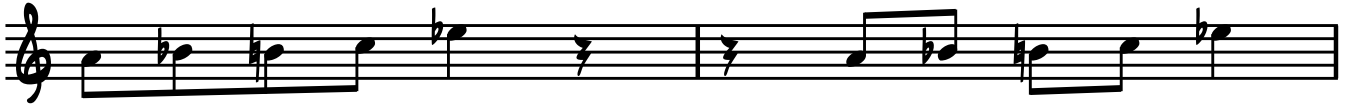


88

K



92



94



HORN IN F 1

HOT SHOT LINDY

VERY FAST ♩=260

4

9

13

A 8 B 8

29

C 7 D

40

45

E SORD. OR SOLO

p

53

F

61

G H 8 8

77

I J 4

85

HORN IN F 1

86

89

93

HORN IN F 2

HOT SHOT LINDY

VERY FAST ♩=260

4



8



13

A

8

B

8



29

C

7

D



40



45

E

SOLO.
CLAR SOLO

p



53

F



61

G

8

H

8



77

I

4

J



85



HORN IN F 3

HOT SHOT LINDY

VERY FAST ♩=260

4

8

13 **A**

8

B

8

29 **C**

7

D

40

45 **E**

SORD. CLAR SOLO

p

53 **F**

61 **G**

8

H

8

77 **I**

4

J

85

86

Musical staff 86: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a sequence of notes: quarter rest, quarter note G4 with accent, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The staff ends with a double bar line.

89

Musical staff 89: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains: quarter rest, quarter rest, quarter note G4 with accent, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. A square box containing the letter 'K' is positioned above the first quarter rest. The staff ends with a double bar line.

93

Musical staff 93: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The staff ends with a double bar line.

TRUMPET IN B \flat 1

HOT SHOT LINDY

VERY FAST $\text{♩} = 260$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 4 has a 'v' above the staff.

Musical staff 2: Treble clef. Measures 5-8. Measures 6 and 8 have a 'v' above the staff.

Musical staff 3: Treble clef. Measures 9-15. Measure 12 has a boxed 'A' above it.

Musical staff 4: Treble clef. Measures 16-20.

Musical staff 5: Treble clef. Measures 21-26. Measure 21 has a boxed 'B' above it.

Musical staff 6: Treble clef. Measures 27-31. Measure 27 has a boxed 'C' above it with 'BN-SOLO' to its right. A hairpin crescendo is shown below the staff, and a 'p' dynamic marking is below measure 29.

Musical staff 7: Treble clef. Measures 32-36.

Musical staff 8: Treble clef. Measures 37-41. Measure 37 has a boxed 'D' above it.

Musical staff 9: Treble clef. Measures 42-44.

Musical staff 10: Treble clef. Measures 45-48. Measure 45 has a boxed 'E' above it with 'CLEAR SOLO' to its right. Measures 46 and 48 have a boxed 'F' above them. Large '8' markings are placed below measures 46 and 48.





2


TRUMPET IN B \flat 1

61  -SOLO 8  7 OPEN



Musical staff for measures 61-76. Measure 61 starts with a cup mute symbol and the instruction '-SOLO'. Measures 62-76 are mostly whole rests, with measure 76 ending with a fermata.

77  3   



Musical staff for measures 77-83. Measure 77 starts with a mute symbol. Measures 78-83 contain musical notation with various notes and rests.

84     



Musical staff for measures 84-88. Measures 84-88 contain musical notation with various notes and rests.

89   



Musical staff for measures 89-92. Measures 89-92 contain musical notation with various notes and rests.

93       



Musical staff for measures 93-98. Measures 93-98 contain musical notation with various notes and rests.

TRUMPET IN B \flat 3

45 **E** SORD. CLAR SOLO
p

53 **F**

61 **G** F-SOLO **H** **7** OPEN

77 **I**

81 **J**

87 **K**

92

TRUMPET IN B \flat 4

61 **G** F-SOLO 8 **H** 7 OPEN

77 **I** 3 **J**

84

89 **K**

93

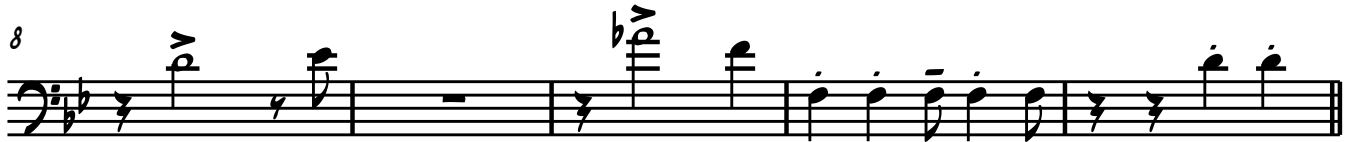
TROMBONE 1 VERY FAST ♩=260

HOT SHOT LINDY

3



8



13

A



19

B



24

p



29

C



33



37

D



41



TROMBONE 1

45 **E** SORD
CLAR SOLO

p
53 **F**

61 **G** F-SOLO
8 **H** 7 OPEN

77 **I**

81 **J**

87 **K**

92

TROMBONE 2

VERY FAST ♩=260

HOT SHOT LINDY

3

3

8

13

A

19

B

24

p

29

C

33

37

D

41

TROMBONE 2

45 **E** SORD
CLAR SOLO

p
53 **F**

61 **G** F-SOLO
8 **H** 7 OPEN

77 **I**

81 **J**

87 **K**

92

TROMBONE 3

HOT SHOT LINDY

VERY FAST ♩=260

3

8

13

A $\bar{a} \flat b \dot{c} \flat d$

17

21

B $\bar{a} \flat b \dot{c} \flat d$

25

29

C $\bar{a} \flat b \dot{c} \flat d$ **D**

45

E $\bar{a} \flat b \dot{c} \flat d$

CLAR SOLO

p

53

F $\bar{a} \flat b \dot{c} \flat d$

61

G $\bar{a} \flat b \dot{c} \flat d$ **H**

EUPHONIUM

HOT SHOT LINDY

VERY FAST ♩=260

4

9

4

A

16

21

B

25

29

C

8

D

8

45

E

8

F

8

61

G

8

H

7

TUBA

HOT SHOT LINDY

VERY FAST ♩=260

4

Musical staff 1: Tuba part, measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with accents.

9

4

A

Musical staff 2: Tuba part, measures 5-8. Measure 5 is a whole rest. Measures 6-8 contain eighth notes.

16

Musical staff 3: Tuba part, measures 9-12. Continuous eighth notes.

21

B

Musical staff 4: Tuba part, measures 13-16. Continuous eighth notes.

25

Musical staff 5: Tuba part, measures 17-20. Continuous eighth notes.

29

C

E^b7

8^b7

F7

Musical staff 6: Tuba part, measures 21-24. Continuous eighth notes with chord changes.

35

8^b7

D

E^b7

8^b7

Musical staff 7: Tuba part, measures 25-28. Continuous eighth notes with chord changes.

40

F7

8^b7

Musical staff 8: Tuba part, measures 29-32. Continuous eighth notes with chord changes.

45

E

E^b7

8^b7

F7

Musical staff 9: Tuba part, measures 33-36. Continuous eighth notes with chord changes.

51

8^b7

F

E^b7

8^b7

Musical staff 10: Tuba part, measures 37-40. Continuous eighth notes with chord changes.

TUBA

56

F7

B^b7

Musical staff for measures 56-60. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a sequence of eighth notes and quarter notes, with some measures containing beamed eighth notes. The notes are: 56: B2, C3, D3, E3; 57: F3, G3, A3, B3; 58: C4, D4, E4, F4; 59: G4, A4, B4, C5; 60: D5, E5, F5, G5.

61

G

E^b7

B^b7

F7

Musical staff for measures 61-65. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes and quarter notes. The notes are: 61: B2, C3, D3, E3; 62: F3, G3, A3, B3; 63: C4, D4, E4, F4; 64: G4, A4, B4, C5; 65: D5, E5, F5, G5.

67

B^b7

H

E^b7

B^b7

Musical staff for measures 67-71. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes and quarter notes. The notes are: 67: B2, C3, D3, E3; 68: F3, G3, A3, B3; 69: C4, D4, E4, F4; 70: G4, A4, B4, C5; 71: D5, E5, F5, G5.

72

F7

B^b7

Musical staff for measures 72-76. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes and quarter notes. The notes are: 72: B2, C3, D3, E3; 73: F3, G3, A3, B3; 74: C4, D4, E4, F4; 75: G4, A4, B4, C5; 76: D5, E5, F5, G5.

77

I

3

J

E^b7

B^b7

Musical staff for measures 77-83. The staff is in bass clef with a key signature of two flats. Measure 77 contains a triplet of eighth notes: B2, C3, D3. Measure 78 contains a quarter rest. Measure 79 contains a quarter note: E3. Measure 80 contains a quarter note: F3. Measure 81 contains a quarter note: G3. Measure 82 contains a quarter note: A3. Measure 83 contains a quarter note: B3.

84

F7

B^b7

Musical staff for measures 84-88. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes and quarter notes. The notes are: 84: B2, C3, D3, E3; 85: F3, G3, A3, B3; 86: C4, D4, E4, F4; 87: G4, A4, B4, C5; 88: D5, E5, F5, G5.

89

K

E^b7

B^b7

Musical staff for measures 89-92. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes and quarter notes. The notes are: 89: B2, C3, D3, E3; 90: F3, G3, A3, B3; 91: C4, D4, E4, F4; 92: G4, A4, B4, C5.

93

F7

B^b7

Musical staff for measures 93-96. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth notes and quarter notes. The notes are: 93: B2, C3, D3, E3; 94: F3, G3, A3, B3; 95: C4, D4, E4, F4; 96: G4, A4, B4, C5.

DRUM SET

HOT SHOT LINDY

VERY FAST ♩=260

1 2 3 4

5

5 6 7 8

9

9 10 11 12

13 **A**

13 14 15 16

17

17 18 19 20

21 **B**

21 22 23 24

25

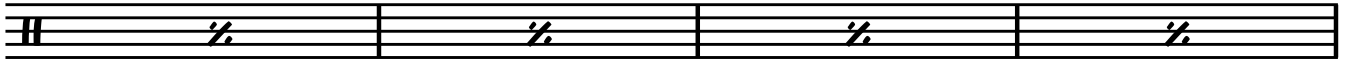
25 26 27 28

29 **C**

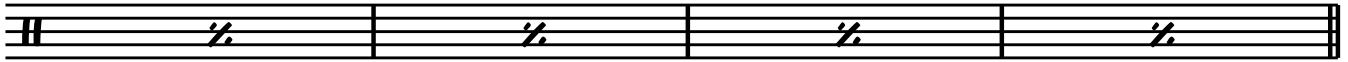
29 30 31 32

33

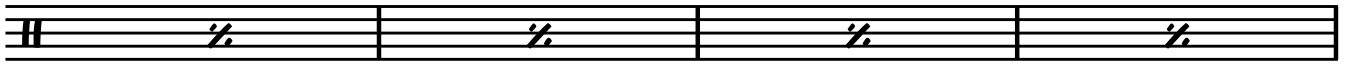
33 34 35 36

37 **D**

41

45 **E**

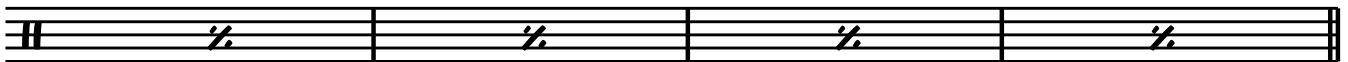
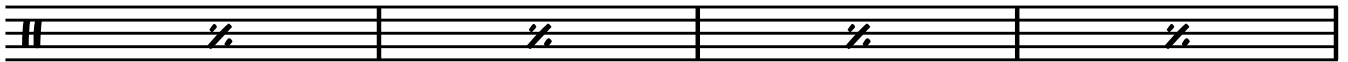
49

53 **F**

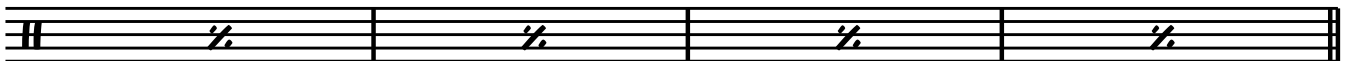
57

61 **G**

65

69 **H**

73



CHIMES

HOT SHOT LINDY

VERY FAST ♩=260
TACET



PIANO

HOT SHOT LINDY

VERY FAST ♩=260

4

4

E^b7

B^b7

8

F7

B^b7

13

A

E^b7

B^b7

F7

19

B

B^b

E^b7

B^b7

24

F7

B^b7

29 **C**

Chords: Eb7, Bb7, F7

35 **D**

Chords: Bb7, Eb7, Bb7

40

Chords: F7, Bb7

45 **E**

Chords: Eb7, Bb7, F7

51 **F**

Chords: Bb7, Eb7, Bb7

56

Chords: F7, Bb7

61 **G**

61 **G**

61-66: Treble clef, key signature of two flats. Bass clef with a rhythmic pattern of eighth notes. Chords: Eb7, Bb7, F7.

67 **H**

67 **H**

67-71: Treble clef, key signature of two flats. Bass clef with a rhythmic pattern of eighth notes. Chords: Bb7, Eb7, Bb7.

72

72

72-76: Treble clef, key signature of two flats. Bass clef with a rhythmic pattern of eighth notes. Chords: F7, Bb7.

77 **I**

77 **I**

77-80: Treble clef, key signature of two flats. Bass clef with a rhythmic pattern of eighth notes. Triplet markings '3' are present in both staves.

80 J

80 81 82 83 84

Chords: Eb7, Bb7

85

85 86 87 88

Chords: F7, Bb7

89 K

89 90 91 92

Chords: Eb7, Bb7

93

93 94 95 96

Chords: F7, Bb7

45 **E** E^b7 8^b7 F7

51 8^b7 **F** E^b7 8^b7

56 F7 8^b7

61 **G** E^b7 8^b7 F7

67 8^b7 **H** E^b7 8^b7

72 F7 8^b7

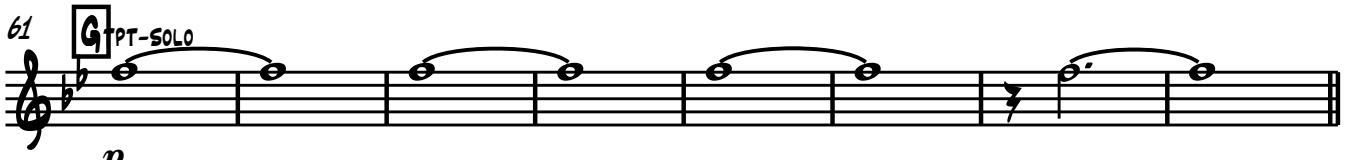
77 **I** 3 **J** E^b7 8^b7

84 F7 8^b7

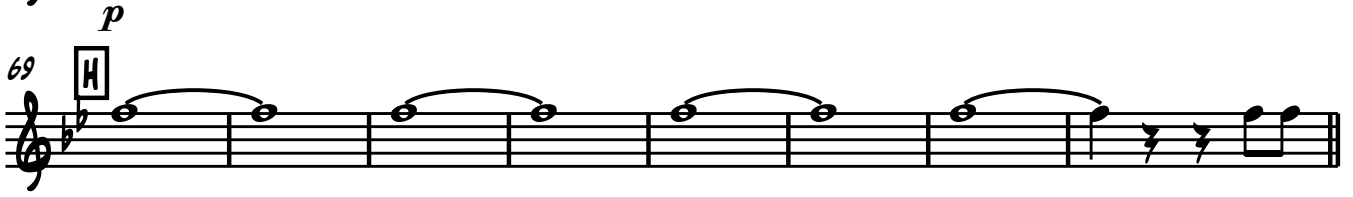
89 **K** E^b7 8^b7

93 F7 8^b7

61 **G** TPT-SOLO




69 **H**



77 **I**



81 **J**



85



89 **K**



93

